



XF SmartPrint

USERS MANUAL

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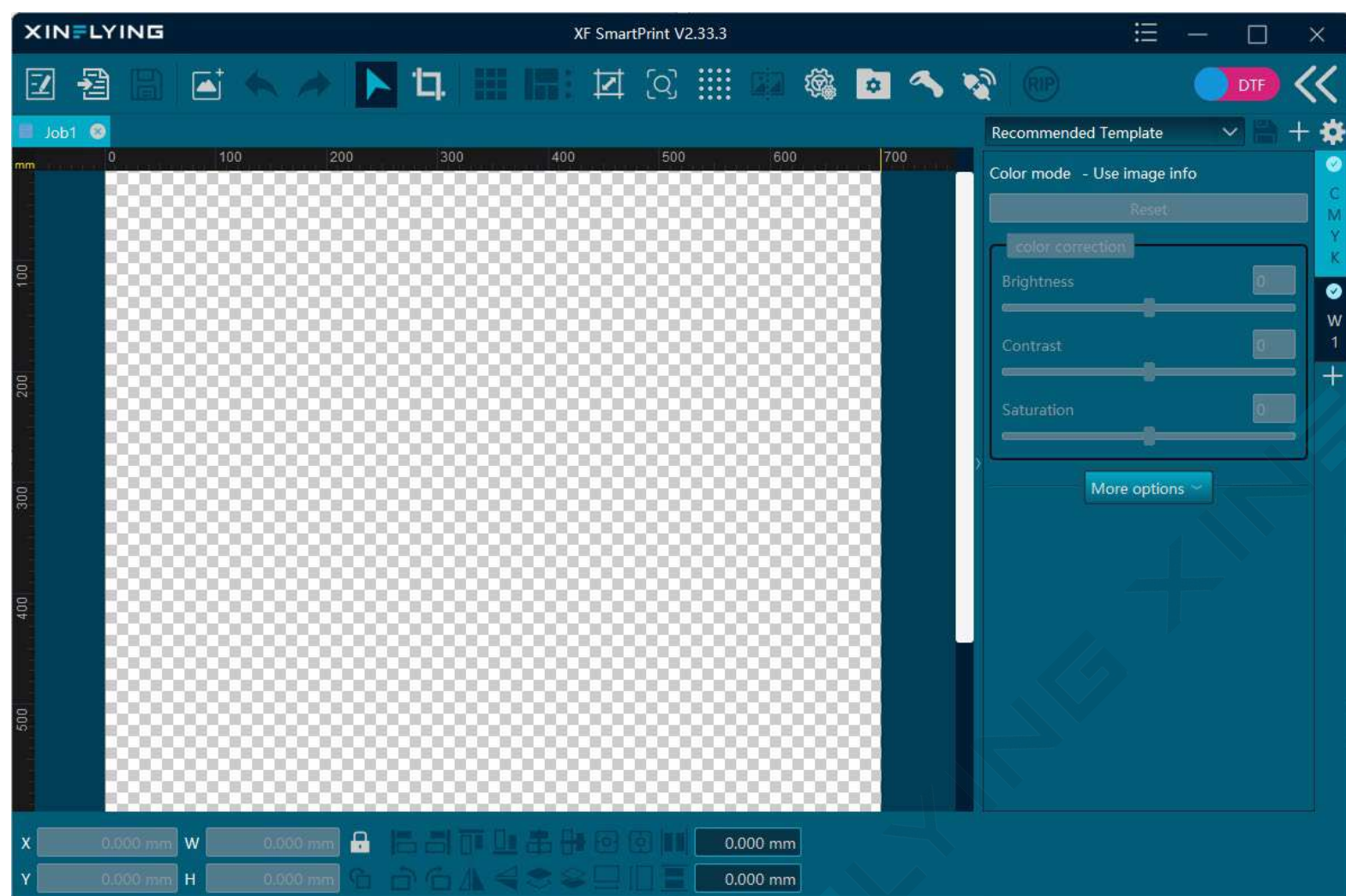
Chapter 3. Printing management center

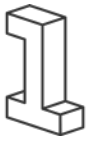
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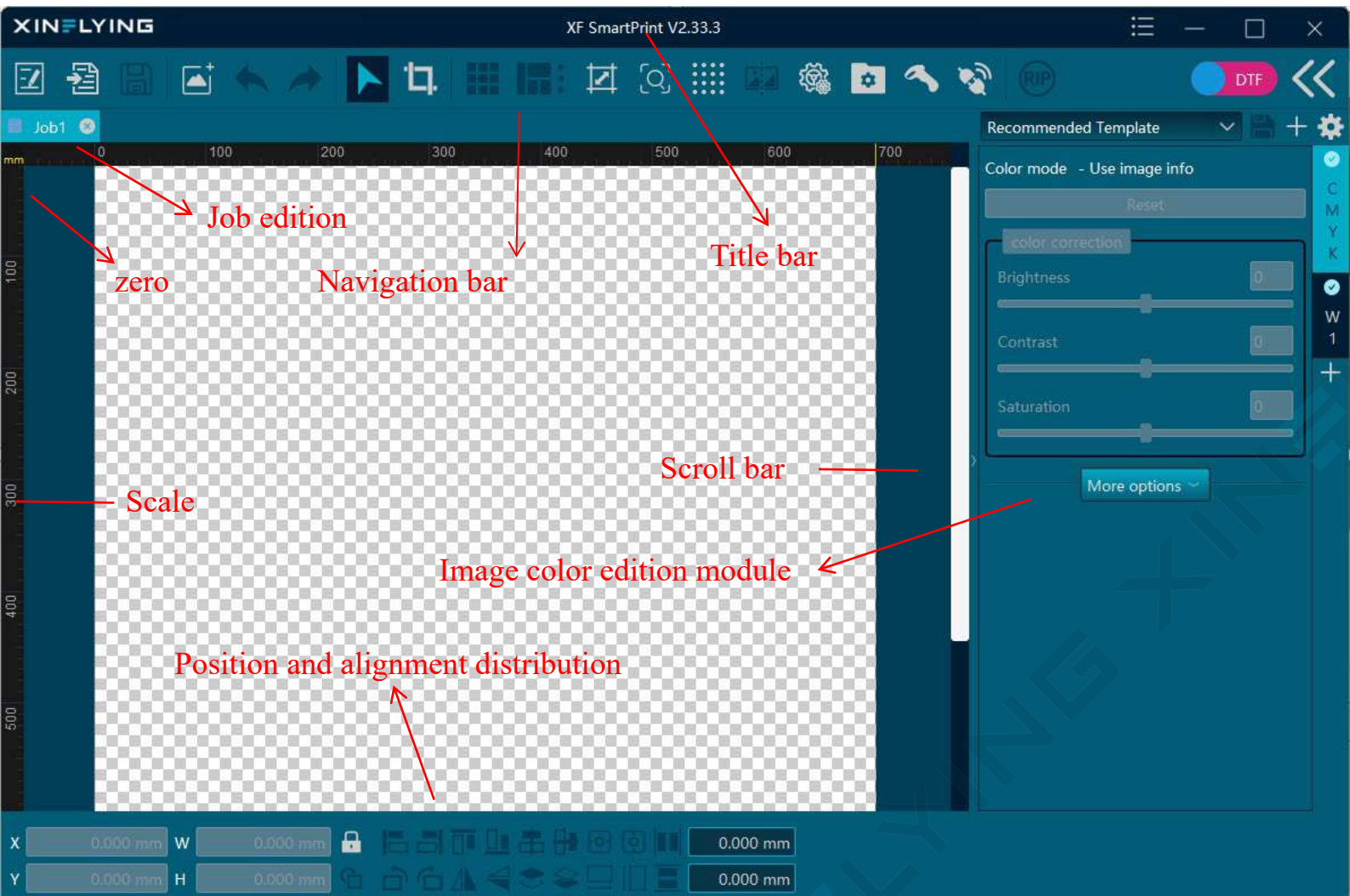
Operational interface





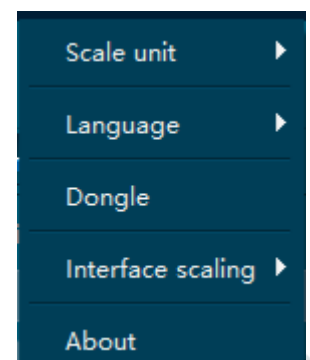
The main interface

Double-click the SPIDE program icon to enter the system.



Title bar and Settings

Shows the software program name and version number. Includes interface settings and minimize/maximize/close buttons. Click the left mouse button on the selected item, and the drop-down menu commands will appear, indicating that the command has sub-menu items. If there is no sub-menu, it will execute immediately when selected.



Navigation bar

Indicate the basic functions with icons. Select them to execute immediately or show a dialog.

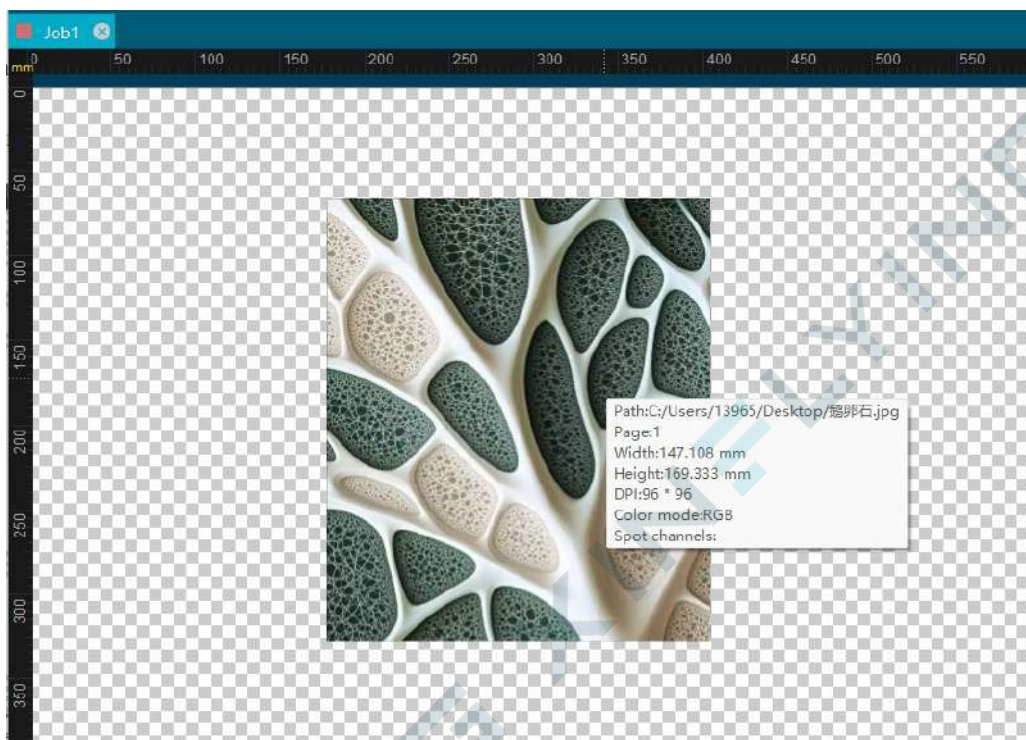


Move the mouse over the icon and hover briefly. The text description will appear automatically in the lower right corner of the mouse.



When the icon appears gray, it means it is currently unavailable.

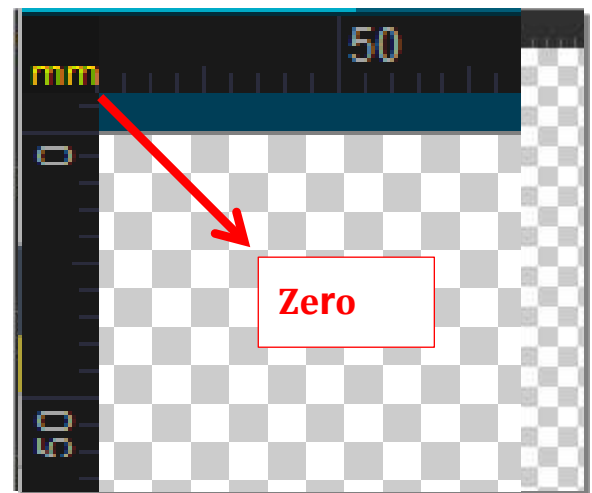
Job edition interface



Show the current job number and picture information. You can copy, paste, and combine images in this interface, as well as perform quick actions such as layout, quick adsorption, print baseline, image outlining, and air holes.

Scale / Zero / Scroll bar

The scale has both horizontal and vertical directions to help locate images.
Zero point indicates the starting direction of image coordinates
Scroll bar, drag to show more.



Position and alignment distribution



Enable precise positioning, sizing, alignment, and transformation of focal images. The operation is as follows:

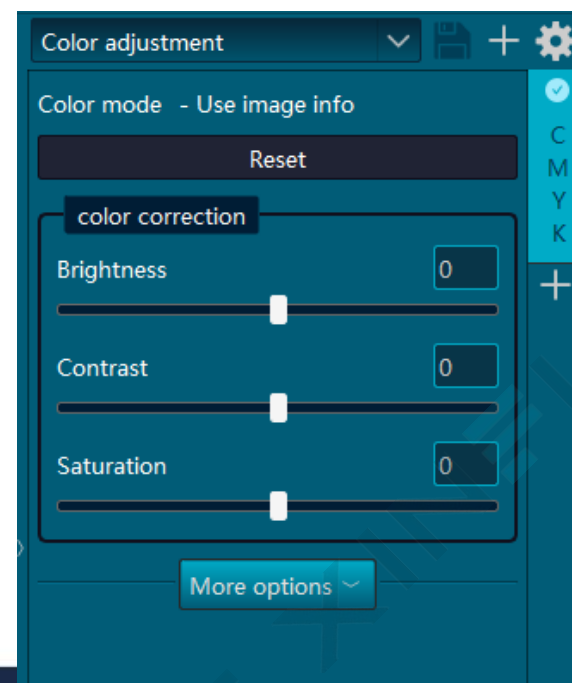
Click to take effect immediately.

After modifying in the panel, press Enter. The value will take effect on the selected image.



Image color edition module

Enable edit and save parameters for image



CMYK / spot colors (W1/W2...), and automatically process them with templates.

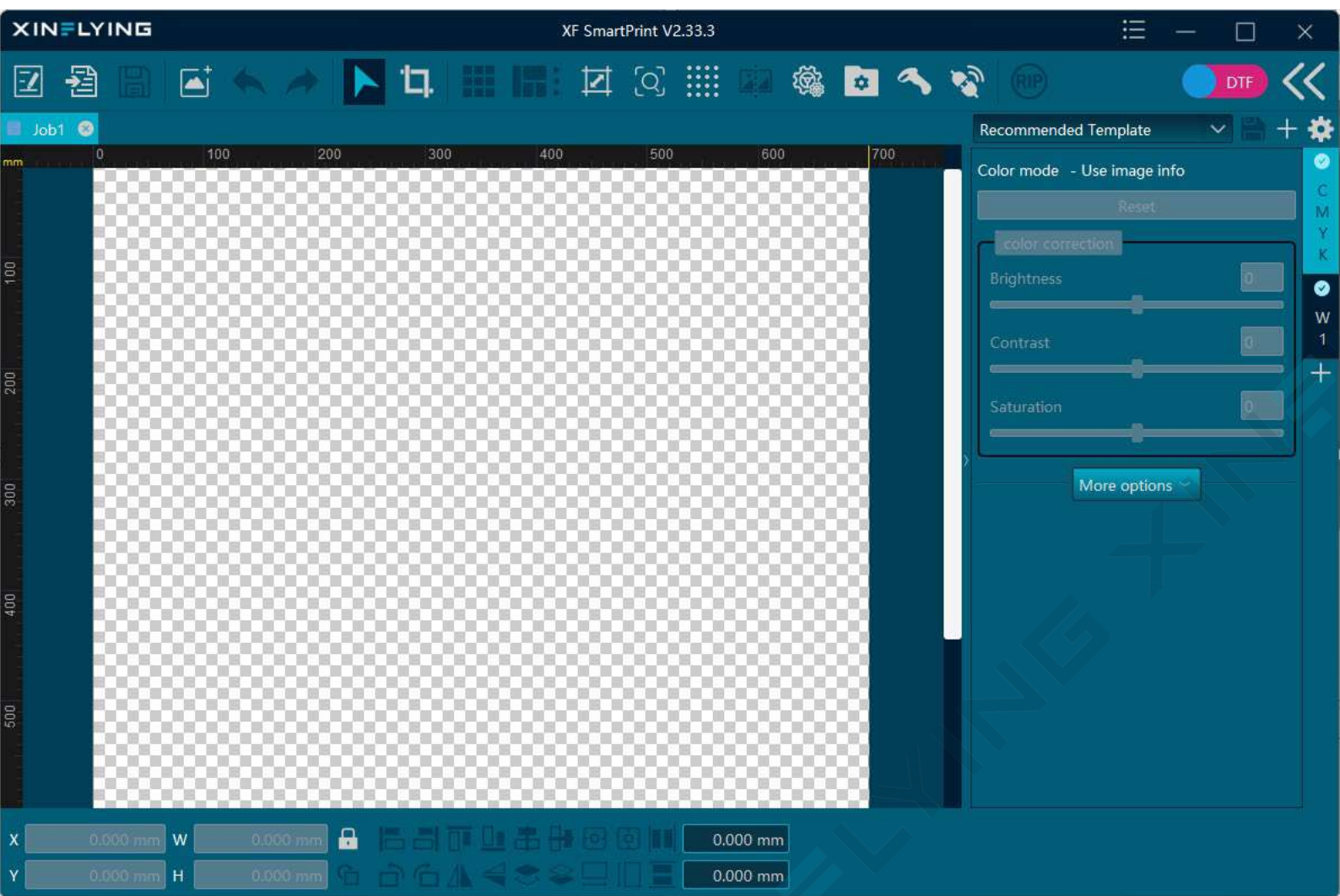
This module includes setting button / parameter slider / value text.

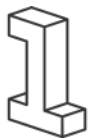
Click the button to open the more settings / dialog box / value text.

Mouse status

	Targeting selecting
	Details extension
	Moving
	Zoom in/out
	Value input

Image Edition Center





Title bar



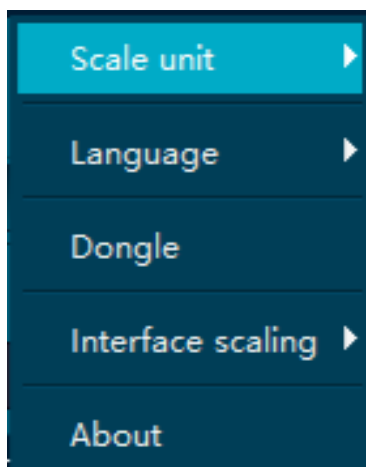
Icon

XF SmartPrint V2.33.3

Software name + Version No



Software basic settings



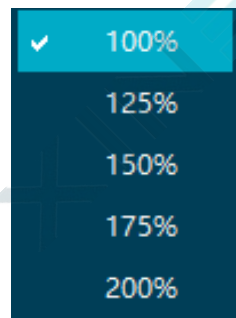
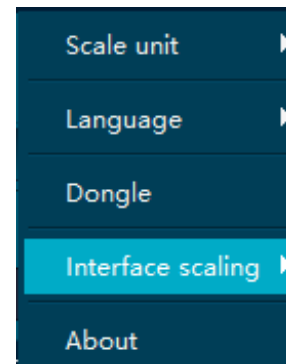
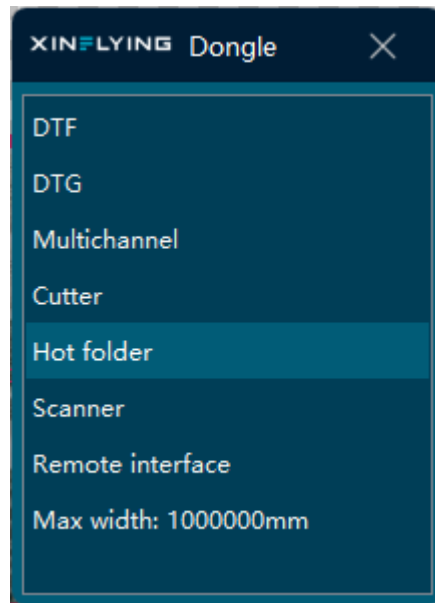
Scale unit



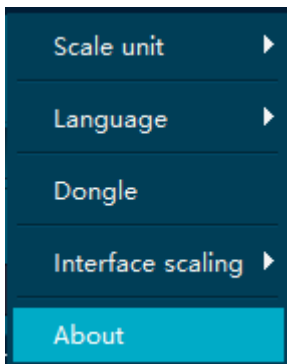
Select a language. Click and restart the software to switch. Supported languages: English, French, German, Italian, Japanese, Polish, Portuguese, Spanish, and Chinese.



Click to show the current encryption lock features (see Appendix 1 for details)



Enter the value to zoom in / out the software interface



Click 'About ' to automatically show the software information, including the software name, version, and Adobe APPE Engine license.



Minimize the software interface\\Maximize the software interface\\Close the software.

The interface can be resized and zoomed using the mouse (Ctrl+Alt+mouse wheel).



Navigation Bar



The navigation bar is divided into five sections:

Job Management \ Picture Operations and Modes \ Quick Layout \ Interface settings \ RIP \ DTG Mode \ Switch button (Print Management Center switching)

Job management



New job (Ctrl+N): Click to create a new task. The software will open as Job 1 by default.



Import tasks: Click to load saved task files. The format is *.jobex



Save job (Ctrl+S): Click to save the as the current job If this is the first save of the current task, a dialog will appear to specify the saving location and file name.



Save the layout, formatting, settings, and images in the *.jobex format.

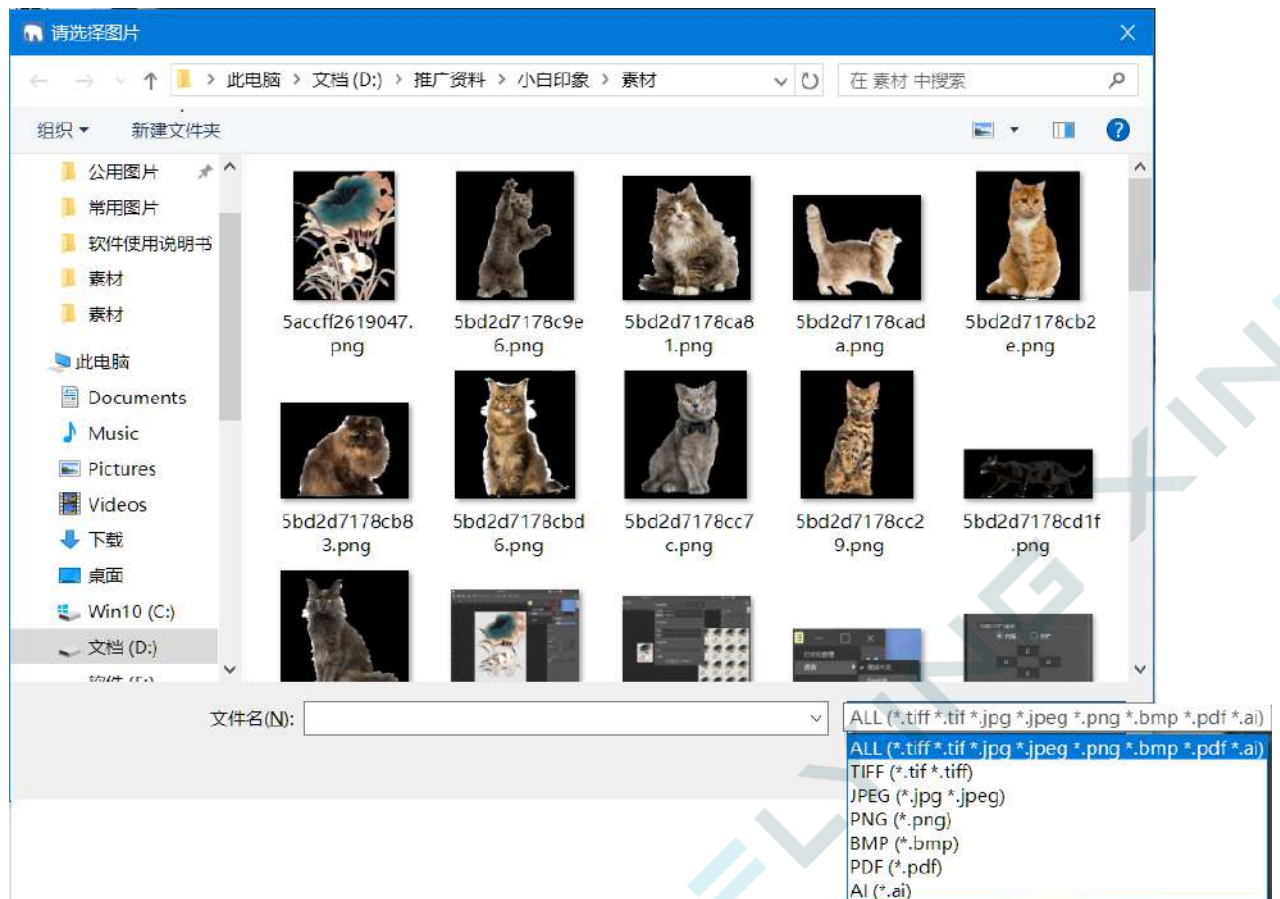


The corresponding function shortcut keys are in parentheses.

Image processing and mode selection



Open (Ctrl+O): To load the picture file in the software interface.



Supporting format

Tif\Tiff,JPG\JPEG,PNG,BMP,PDF,AI



Undo (Ctrl+Z): Reverses the previous action. You can perform it multiple times.

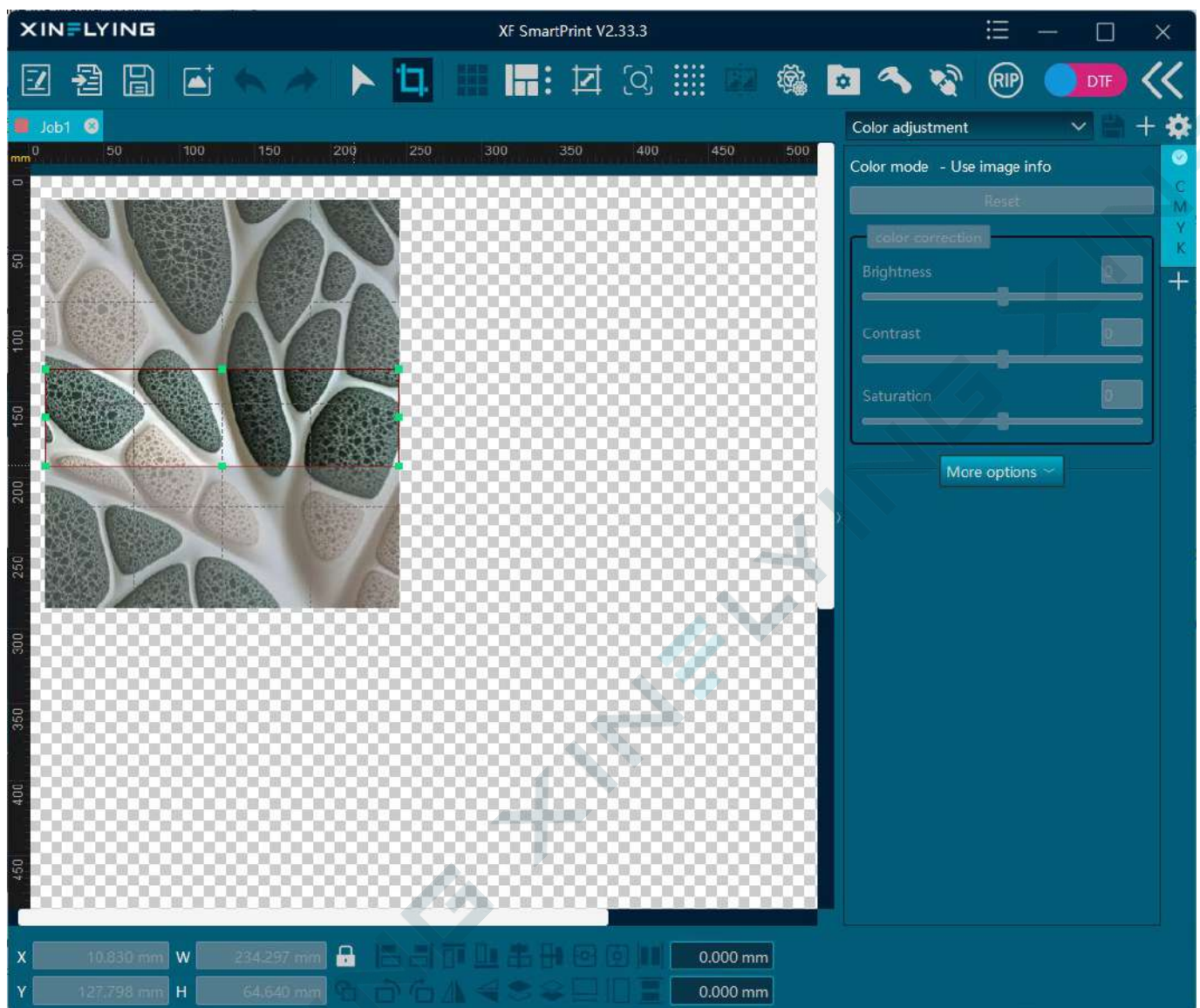
Undo (Ctrl+Y): Reverses the action.



Select mode: Use this mode by default to choose images for editing



Crop mode: Crop the loaded image in any size. Drag the red selection box to complete the crop.



After completing the selection, click to return and choose the mode to

finish the cropping.

Fast layout



Auto Layout (F2): Enables rule-based quick formatting, batch copying.

Spacing: Horizontal and vertical spacing settings for automatic image layout.

Layout style

1. Column and Row

Layout:

Specifies the number of rows and columns for image formatting. Once configured, the system automatically generates

multiple copies to meet the specified.

2. Parallel Layout:

Enter the number of copies to generate. The software will automatically duplicate the selected image and arrange it in parallel with the original orientation for layout.

3. Full Layout:



The selected images will automatically fill the entire page.

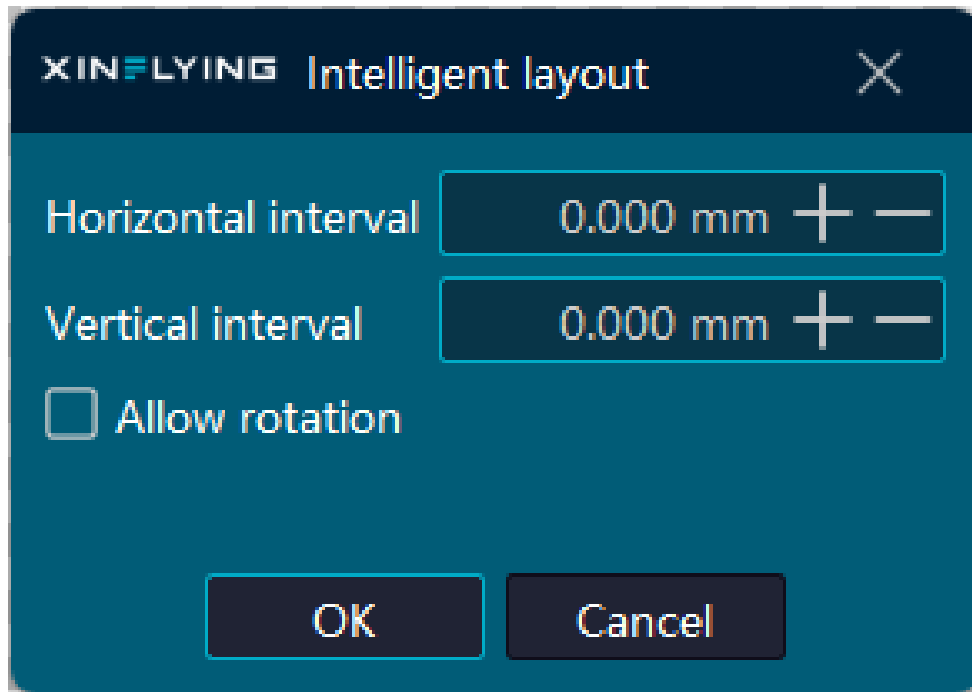


The layout and spacing are two settings that take effect simultaneously.

Set spacing as a numeric value. Select the layout style before entering the value. Click OK to confirm.



Smart Layout (F3): One-click on smart layout for multiple pictures.



This feature allows one-click layout after loading multiple images. It can be to adjust spacing and set rotation. After configuration, simply select the pictures and click the smart layout icon to automatically fill the canvas.



Layout and Smart Layout can be combined used.

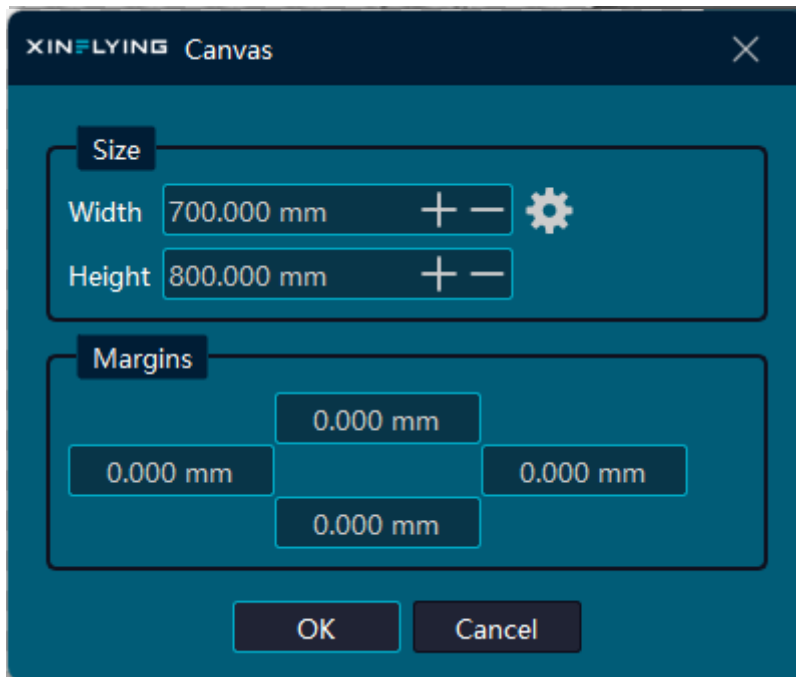


After selecting the parameter, you can enter a value to modify.

Canvas settings and RIP



Canvas settings (F4): Change canvas size and margins



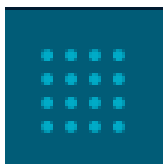
Enter a value to adjust  after clicking, or click the  to select standard layouts such as A3/A4.

Default canvas size with no margins.



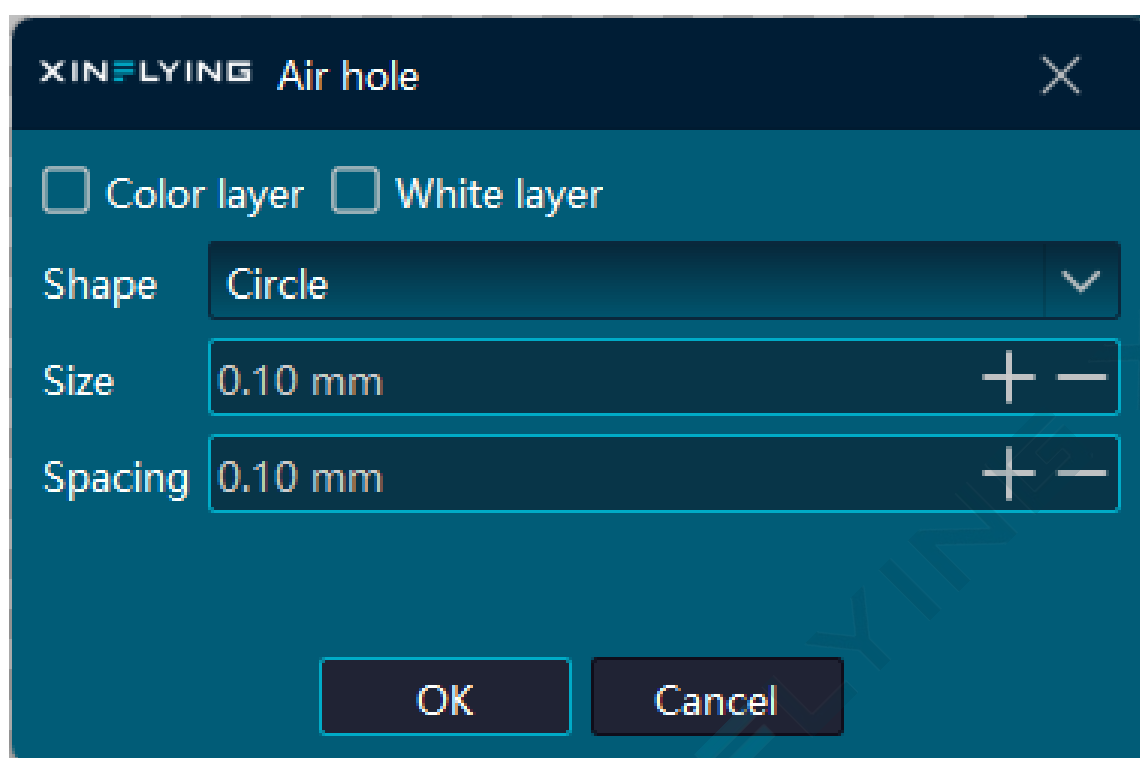
Preview (Fill View) F5

Click this function to automatically restore the full-page layout after zooming in or out the job interface.



Air hole (F6):

You can set the CMYK layer or spot color layer to create holes in an attempt to improving breathability. There are 6 hole types: round, square, rectangle, diamond, horizontal line, and vertical line. The maximum size



and spacing limit is 5mm.

Select the corresponding option to enable breathable holes for CMYK and spot color layers.

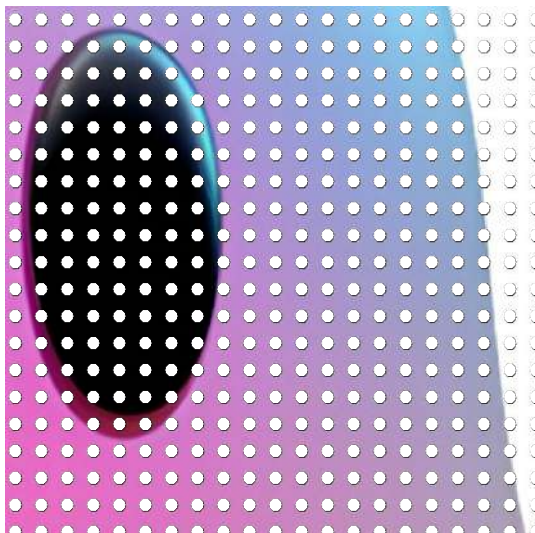
Shape menu provides the options of the hole type.

Enter the hole size and the distance between holes , click OK to activate directly to the printed file after Ripping.

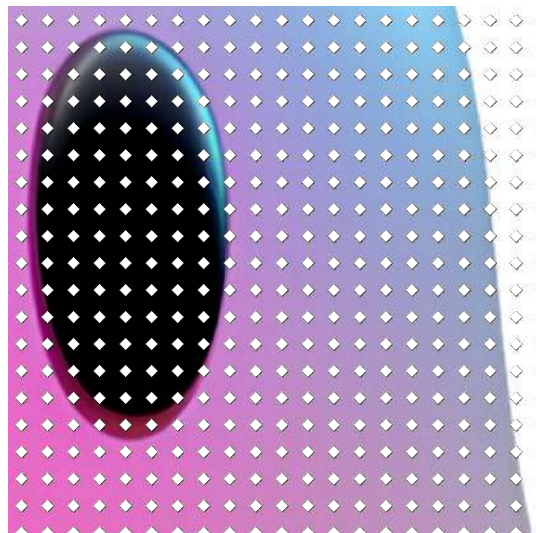


You cannot preview the effect of the air hole. Check it after printing.

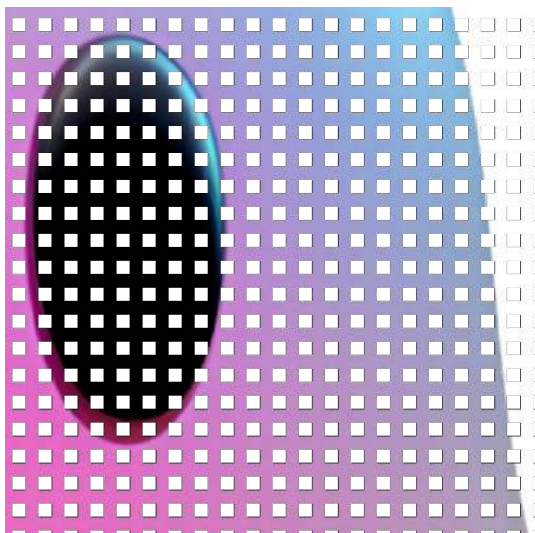
Set as a group to unite all images.



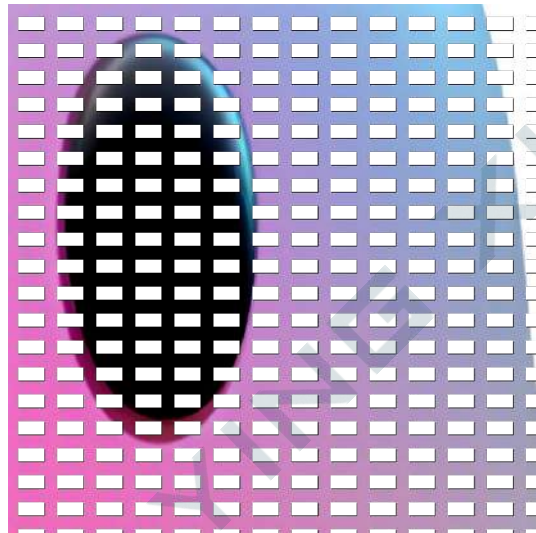
Round



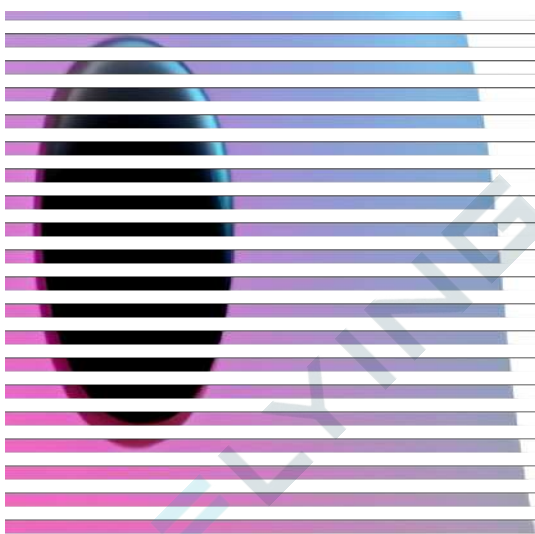
Diamond



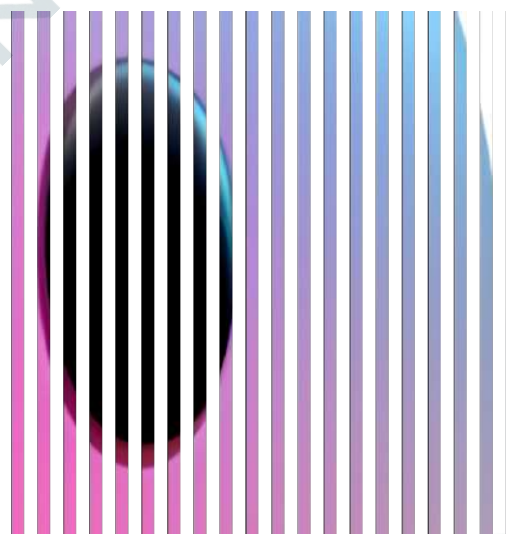
Square



Rectangle



Horizontal line



Vertical line



Image Segmentation: Divide a large picture into multiple images of different sizes

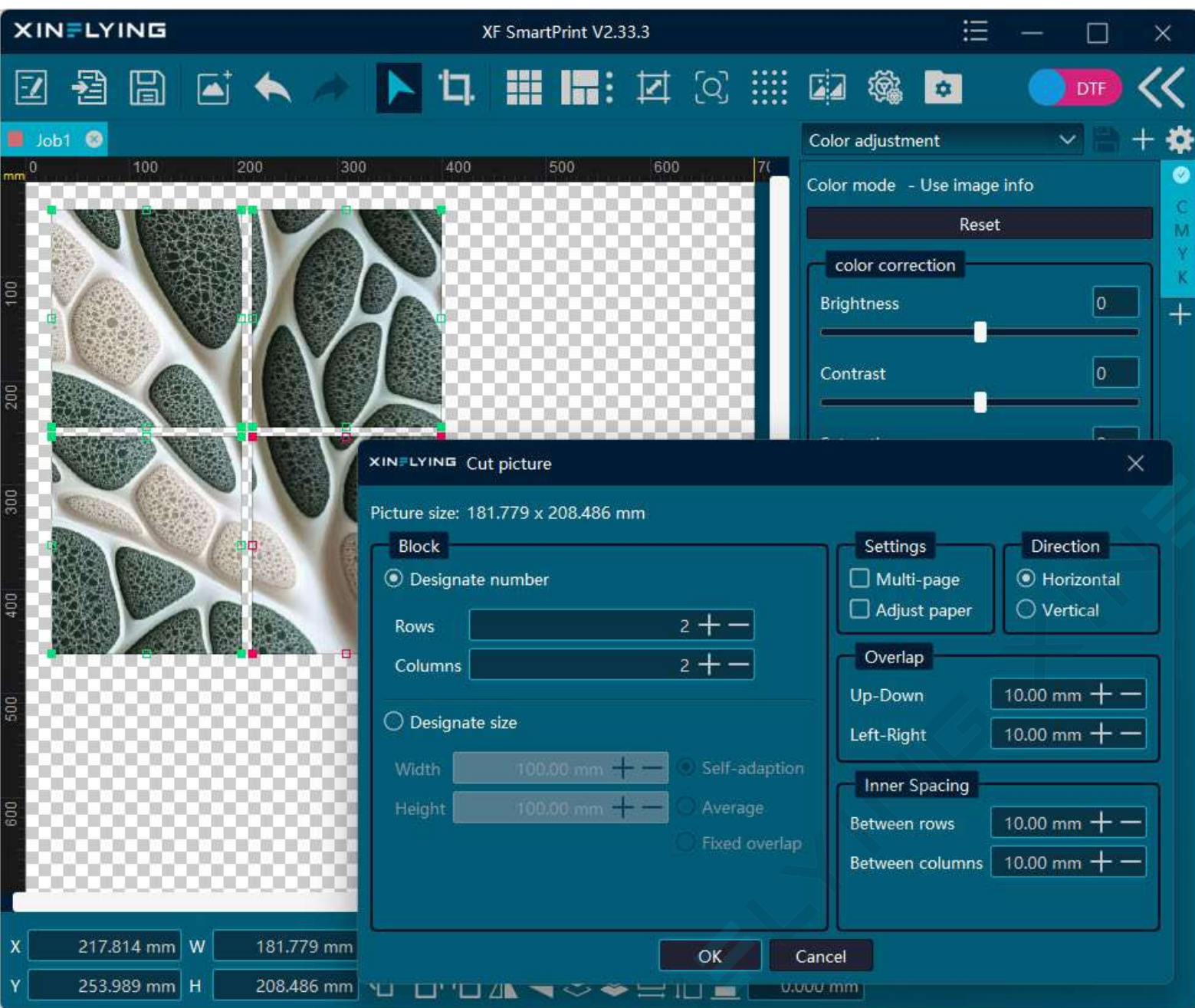
Display the current image size

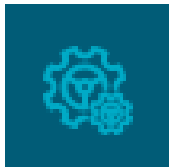
Block split: Divide the image evenly by horizontal or vertical dimensions. Alternatively, split the image into adaptive, equal, or fixed-overlapping segments based on specified width and height (see the appendix for detailed splitting instructions).

Settings: Enables automatic multi-page display of segmented images and adjusts the paper size to fit the single image after segmentation

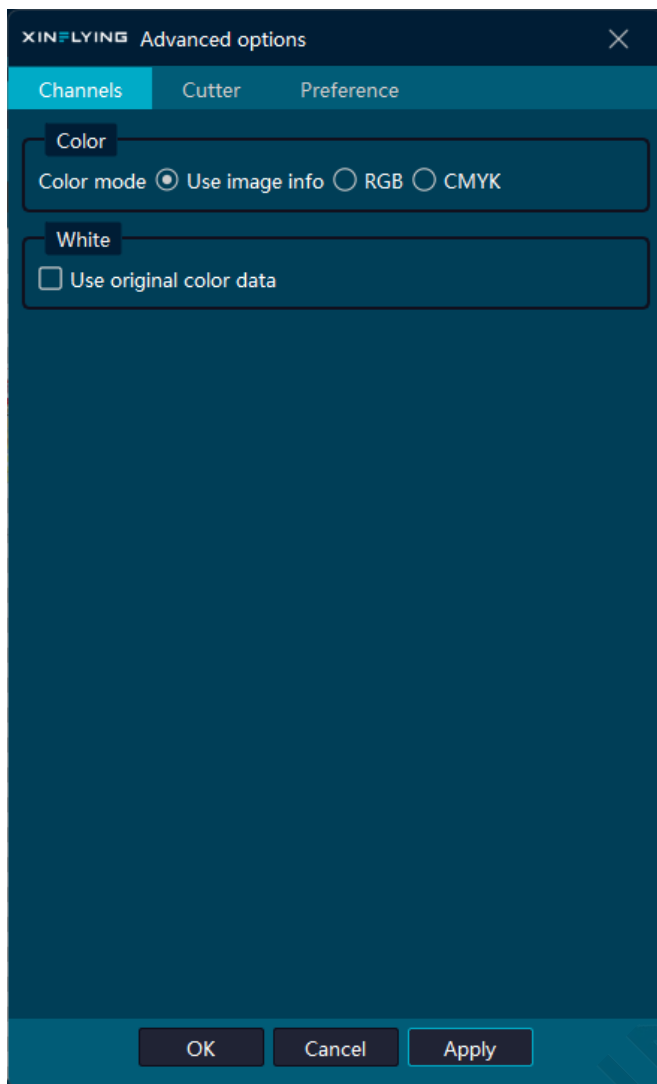
Overlap: Split the image to overlap vertically or horizontally

Inner Spacing: spacing between images after splitting (horizontal and vertical)





Advanced Settings: Color mode \ Spot channel settings \ Preferences



CMYK channel: The color mode can be set to match the image's color mode (when displaying multiple images with different modes, the first image's color mode is used for all uniformly) or fixed to RGB or CMYK. The image will then be processed in the specified color mode.

Spot channel: If not selected, the white channel data will change with the CMYK channel data. If selected, the white channel data will keep unchanged.

Cutting machine: Set to generate cutting positioning points (dots) and cutting path files (PLT)

The screenshot shows the 'XINFLYING Advanced options' dialog box with the 'Cutter' tab selected. The dialog is divided into three main sections: Margins, Position, and Mark. The Margins section has four input fields for Top, Down, Left, and Right, all set to 10.00 mm. The Position section has two rows: 'Left mark' with 'Absolute' selected and 'Right mark' with 'Relative' selected. The Mark section has a 'Radius' field set to 2.50 mm, a 'Color' field with a black color swatch, a 'Vert spacing' field set to 1000.00 mm, and two checkboxes for 'Color layer' and 'White layer', both of which are unchecked. Below these is a 'Regular cutting' section with a checked checkbox, a 'Cutting sequence' section with 'First horizontal lines' selected, and two dropdown menus for 'Horizontal lines' and 'Vertical lines'. The 'Horizontal lines' dropdown is set to 'From left to right, from top to bottom' and the 'Vertical lines' dropdown is set to 'From top to bottom, from left to right'. There is also a checked checkbox for 'S-shaped path'. At the bottom of the dialog are three buttons: 'OK', 'Cancel', and 'Apply'.

Margins

Top: 10.00 mm + -

Down: 10.00 mm + -

Left: 10.00 mm + -

Right: 10.00 mm + -

Position

Left mark: ☒ Absolute ☐ Relative

Right mark: ☐ Absolute ☒ Relative

Mark

Radius: 2.50 mm + -

Color:

Vert spacing: 1000.00 mm + -

Layer: ☐ Color layer ☐ White layer

☒ Regular cutting

Cutting sequence: ☒ First horizontal lines ☐ First vertical lines

Horizontal lines: From left to right, from top to bottom ▼

Vertical lines: From top to bottom, from left to right ▼

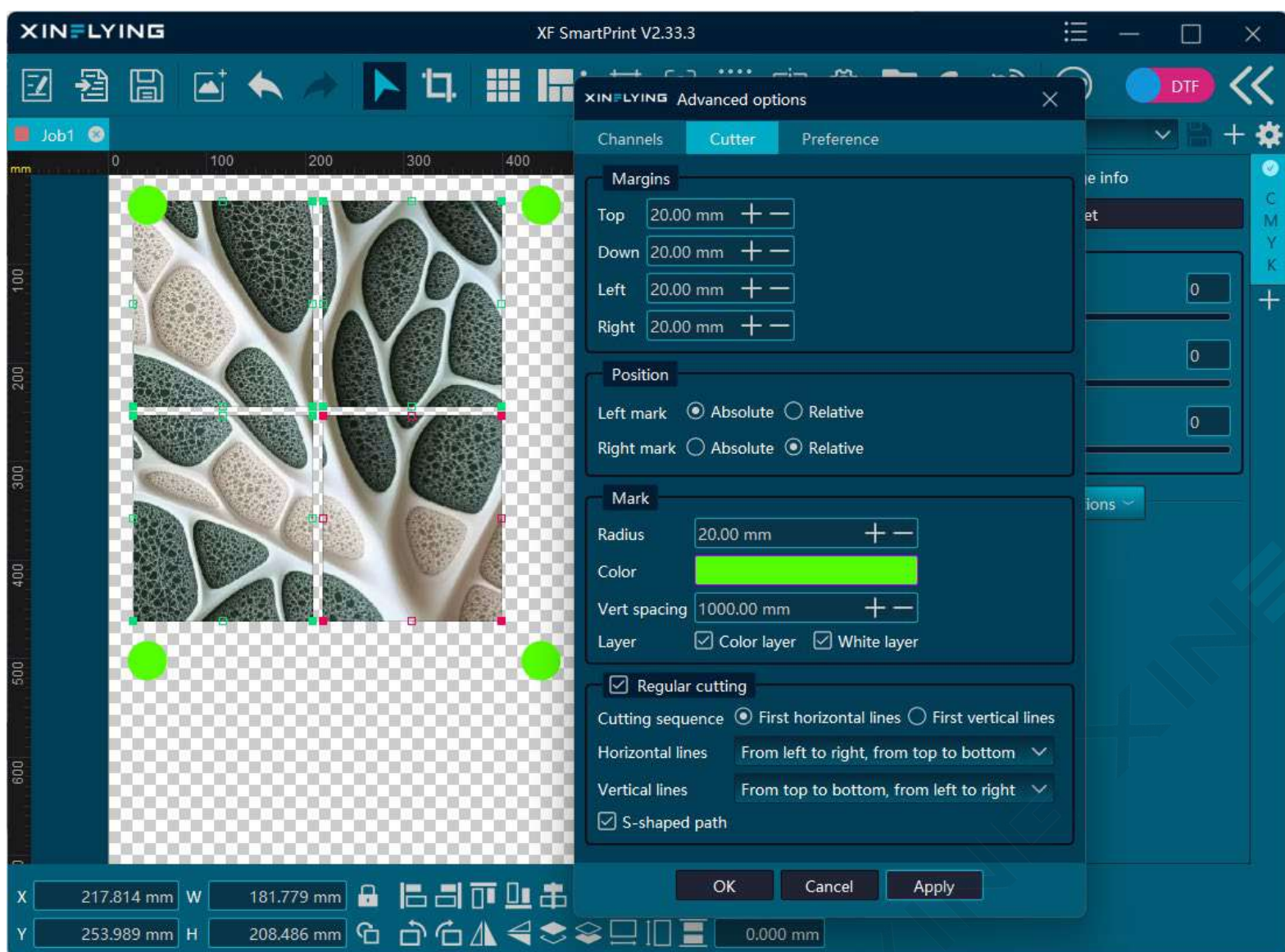
☒ S-shaped path

OK Cancel Apply

Margin: Directional distance between the positioning point and the entire output area.

Position: Set the left and right position markers. The absolute position is fixed to the page margin, and the relative position is fixed to the outermost image edge.

Marker: Radius size of dot marker \ Color \ Increase spacing for vertical markers \ Output on color or white ink layer.



The settings shown in the figure.

Cutting rules: Set the cut path to specify the cut direction and the sequence of horizontal and vertical cuts.

The cutting path file is generated automatically after RIP and stored in the same directory with PRN file.

Preferences



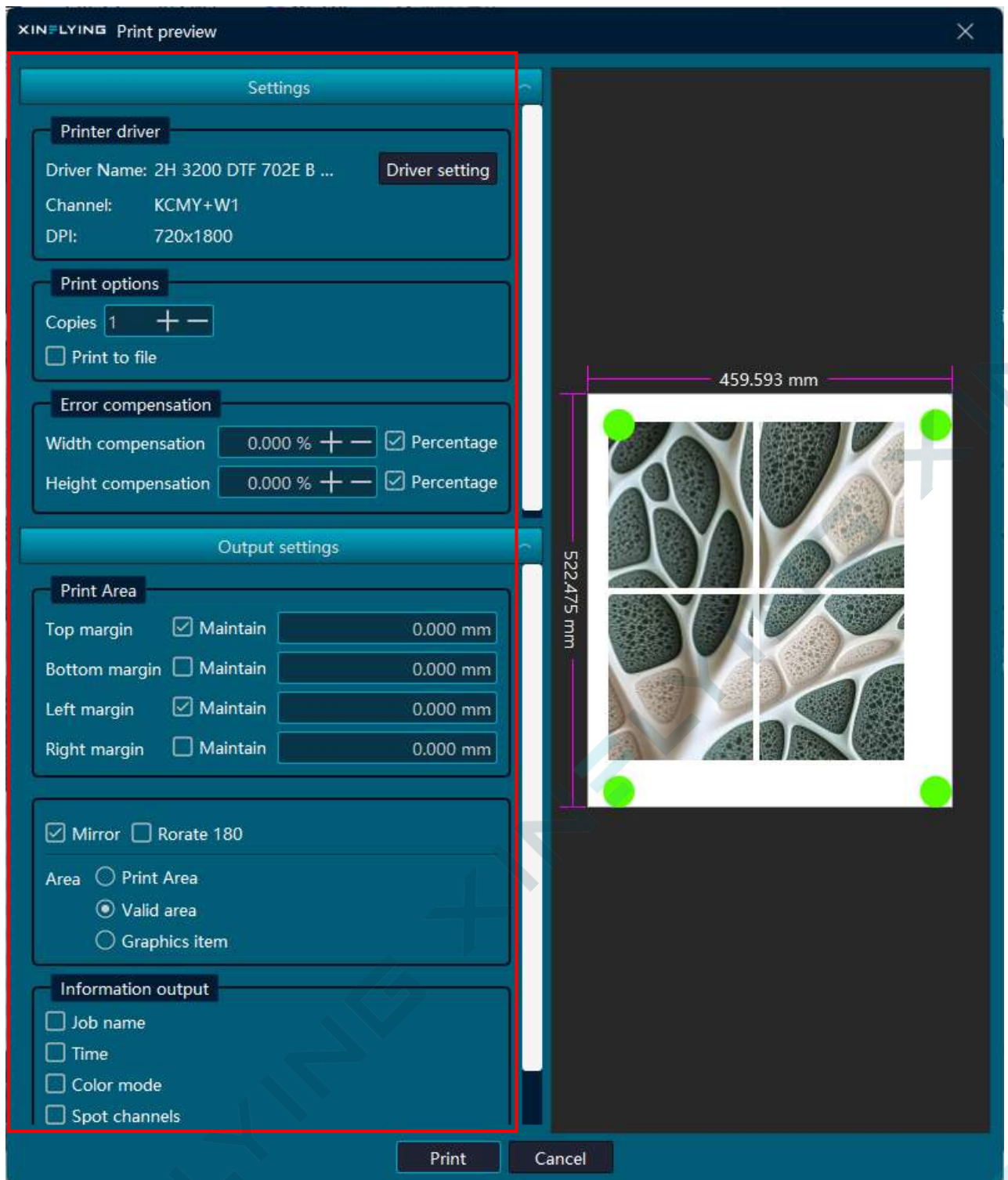
Popup print preview dialog when click RIP.

Ask user when adding a PDF / AI file to confirm the PDF / AI file resolutions or spot channel data. If no inquiry, it runs following the defaulting driver.



RIP

The print preview interface is shown in the figure



Settings

Priview

Options and Output settings

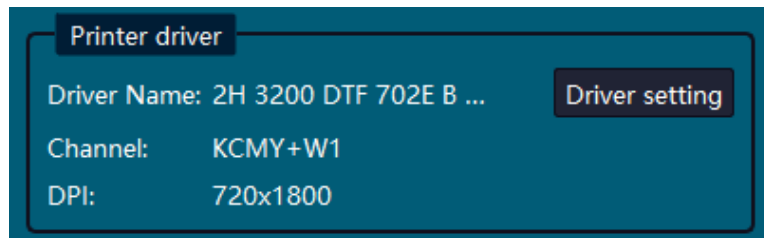
Options: Printer driver and print setting

Printer driver: The interface displays the current driver name, default

ink channel information, and

selected DPI (the printer's resolution

unit). Click "Driver Settings" on the

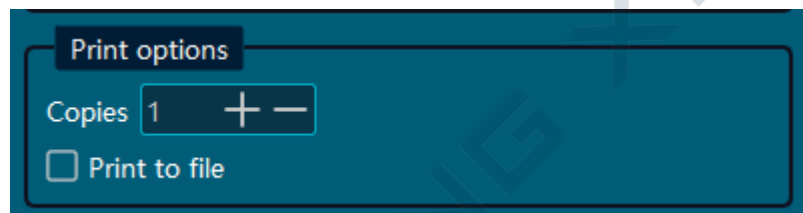


right to open the More Driver Settings dialog (see Appendix 3 for details).

Print options: Specify the

number of copies for the current

job. If you choose 'Print to file' ,



the 'Save PRN' dialog will popup directly after clicking 'Print', and shut

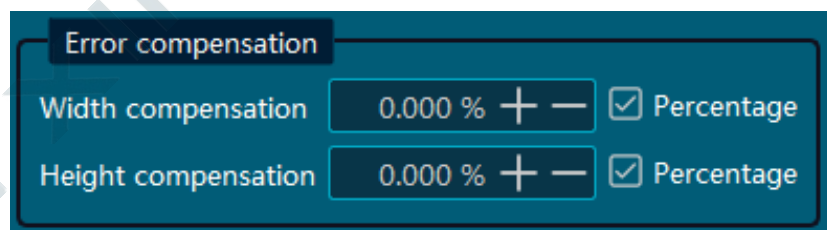
down the RIP while Printing.

Error Compensation: This

feature compensates for errors

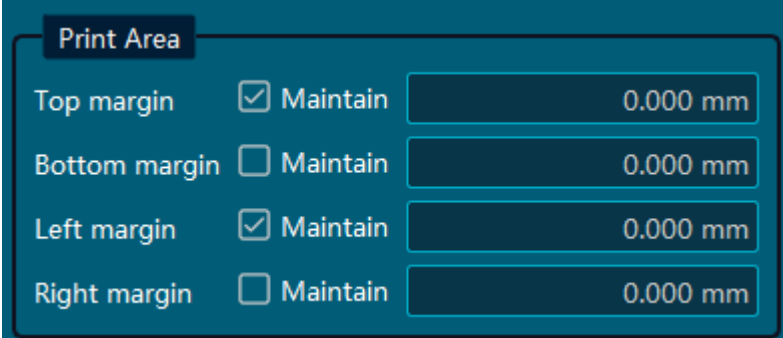
in the printed data in an

attempt to restoring the original size.



Output settings: Print area and mode

Print area: You can set whether to leave blank space outside the image. The top, bottom, left, and right margins can be set separately. When selected, the system will automatically print the margin along the image edges and the corresponding edges of the layout. You can also set the margin size separately.



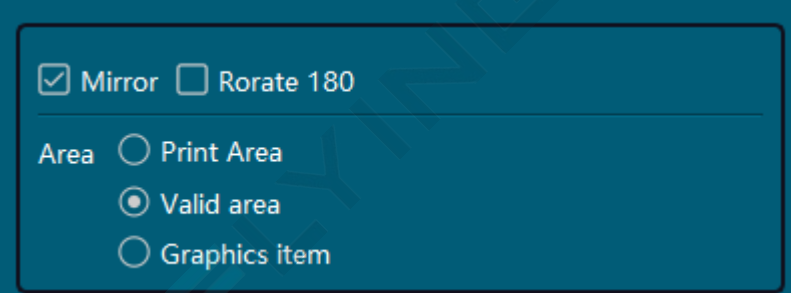
The 'Print Area' dialog box contains four rows of settings for margins. Each row has a label, a 'Maintain' checkbox, and a text input field.

Margin	Maintain	Value
Top margin	☒	0.000 mm
Bottom margin	☐	0.000 mm
Left margin	☒	0.000 mm
Right margin	☐	0.000 mm

Printing mode: Mirror or Rotate 180° and their applications.

Mirror: Print the image in mirrored mode when selected.

Rotate 180°: When selected, the image is printed from the bottom to the top.



The 'Printing mode' dialog box has two sections. The top section has checkboxes for 'Mirror' (checked) and 'Rotate 180' (unchecked). The bottom section, titled 'Area', has radio buttons for 'Print Area' (unchecked), 'Valid area' (checked), and 'Graphics item' (unchecked).

Print area and valid area:

Suitable for multi-image printing, where images are processed as a single unit for output.

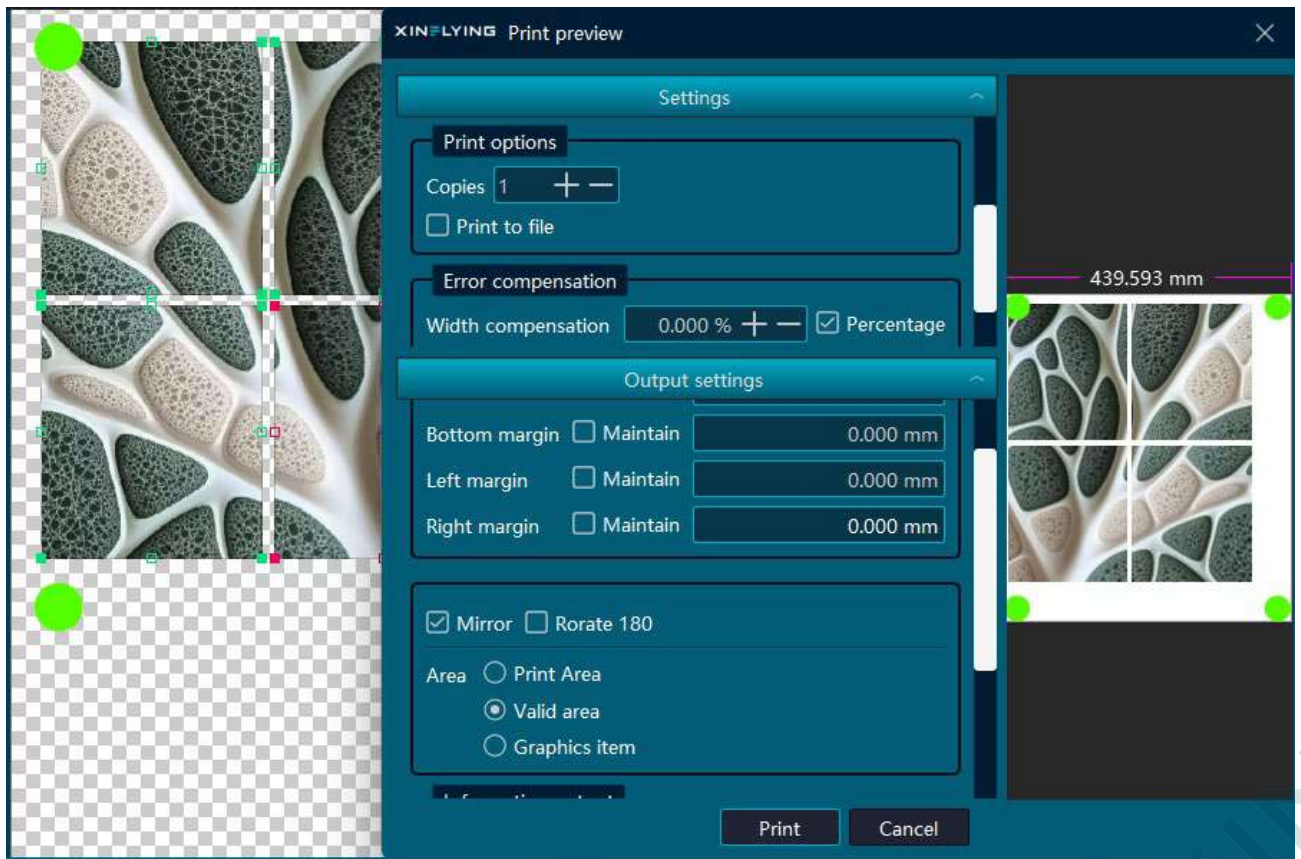


Graphic item: In case of multi-image printing, each item can be modified with various printing modes.

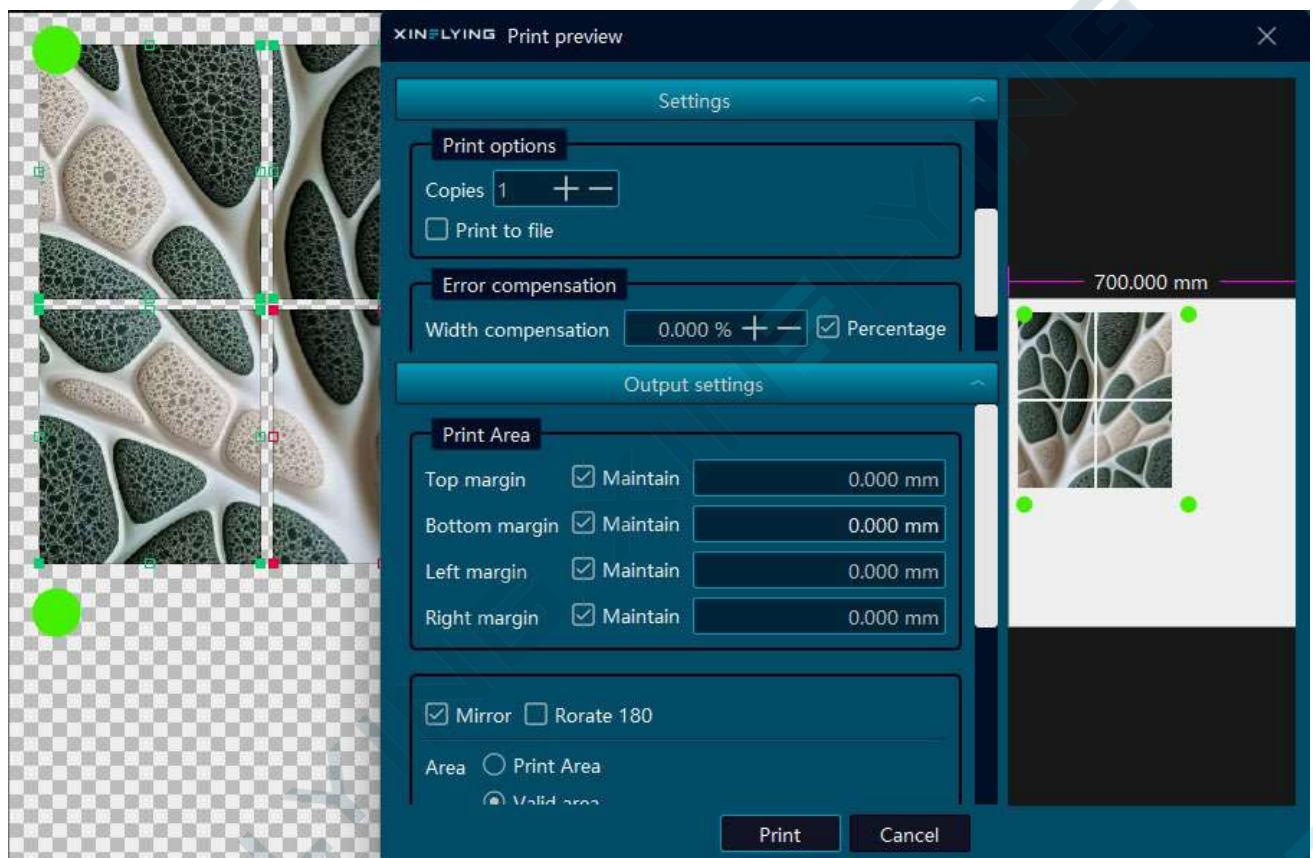


The margin space settings can sync with the print mode below.

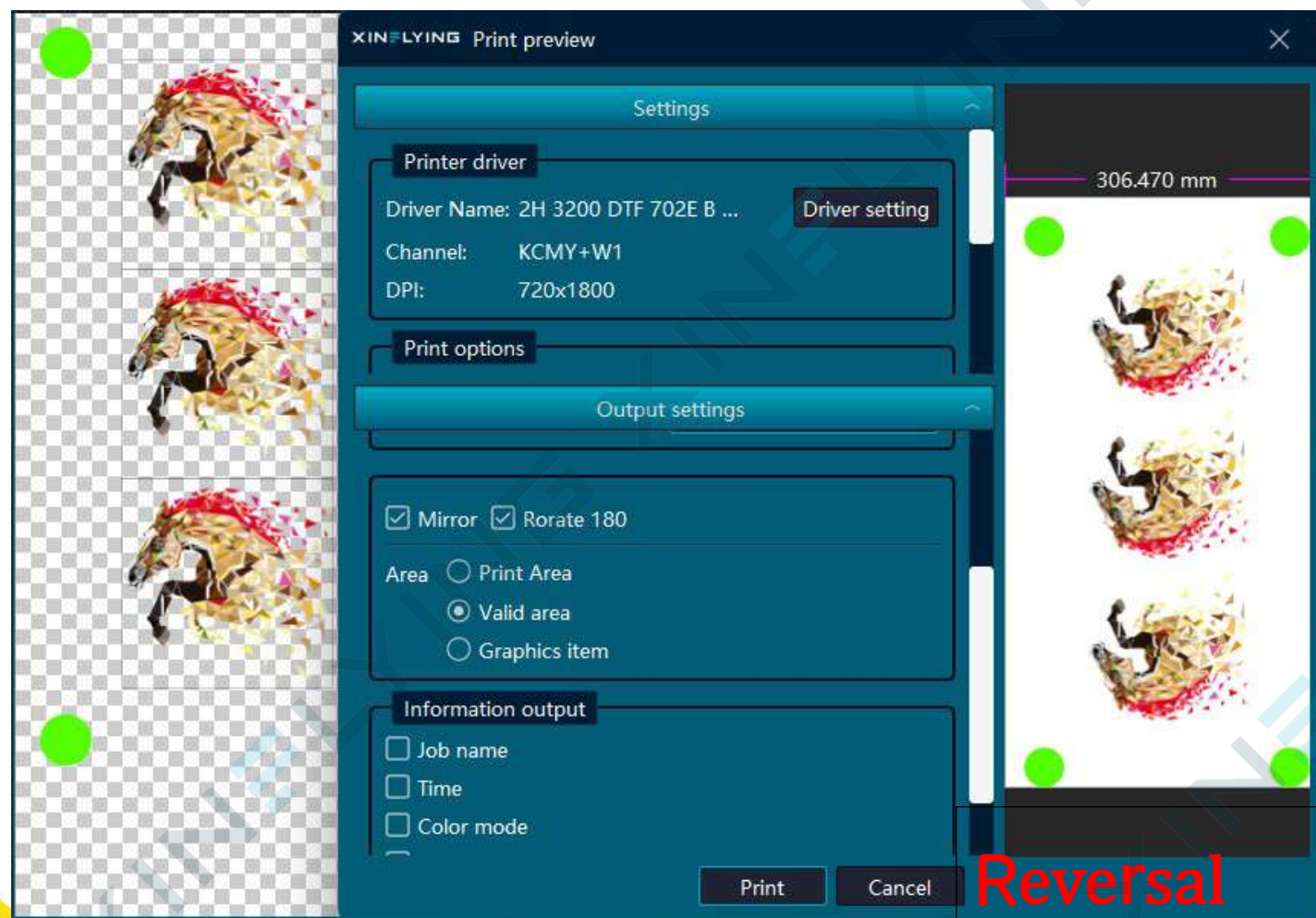
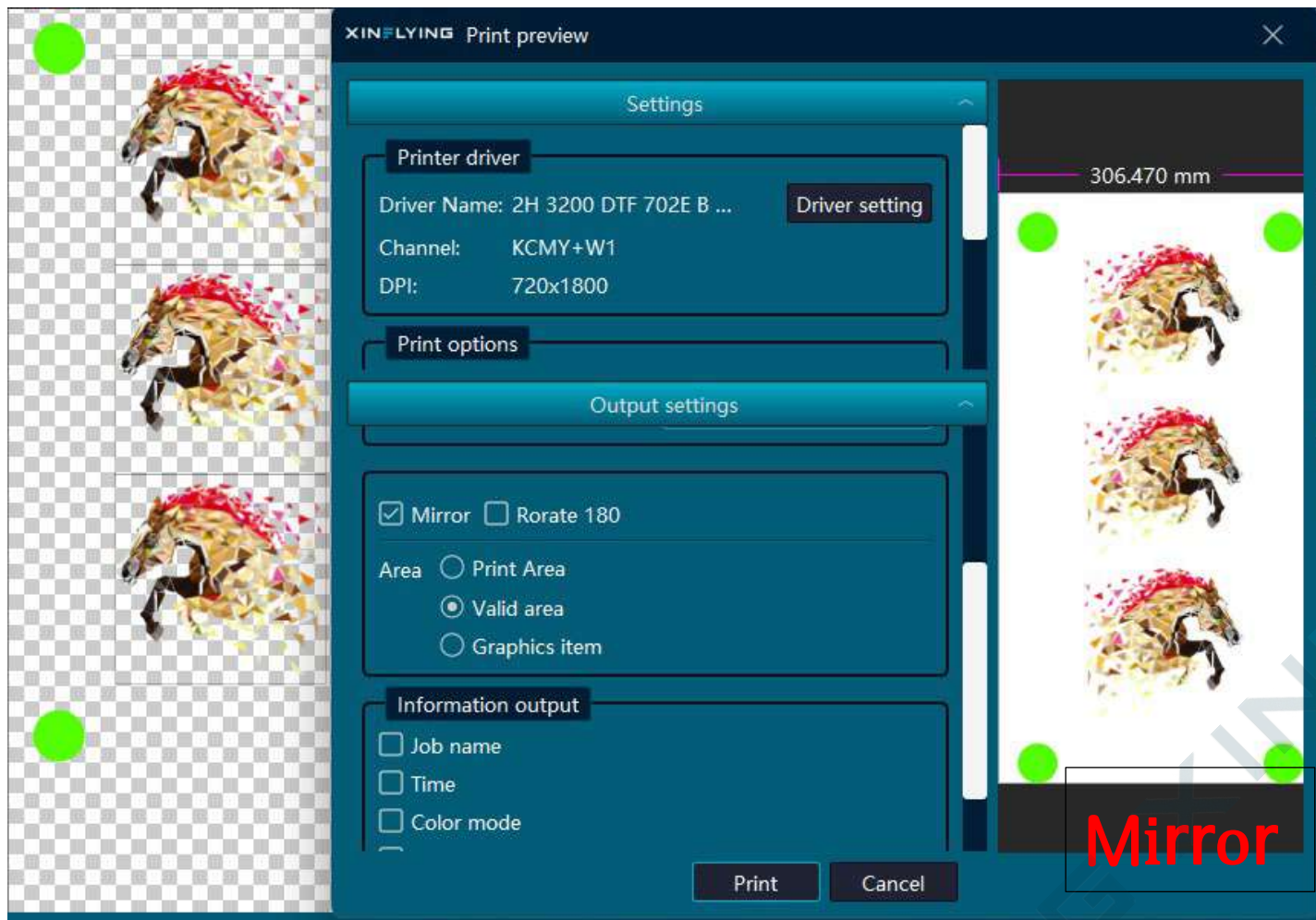
This is a preview interface. Click Print to generate a RIP file, and the Print Management Center will pop up automatically.



Zero margin means output with real size.



Show the margin setting result.



Information output: Set the current print file details to be displayed in text at the lower left corner of the print job. The output includes: job name (image file name), print

time (date, time, and second), color mode (color mode of the first image), spot color channel (current spot color channel, number, and output mode), and driver information (DPI + ink channel).

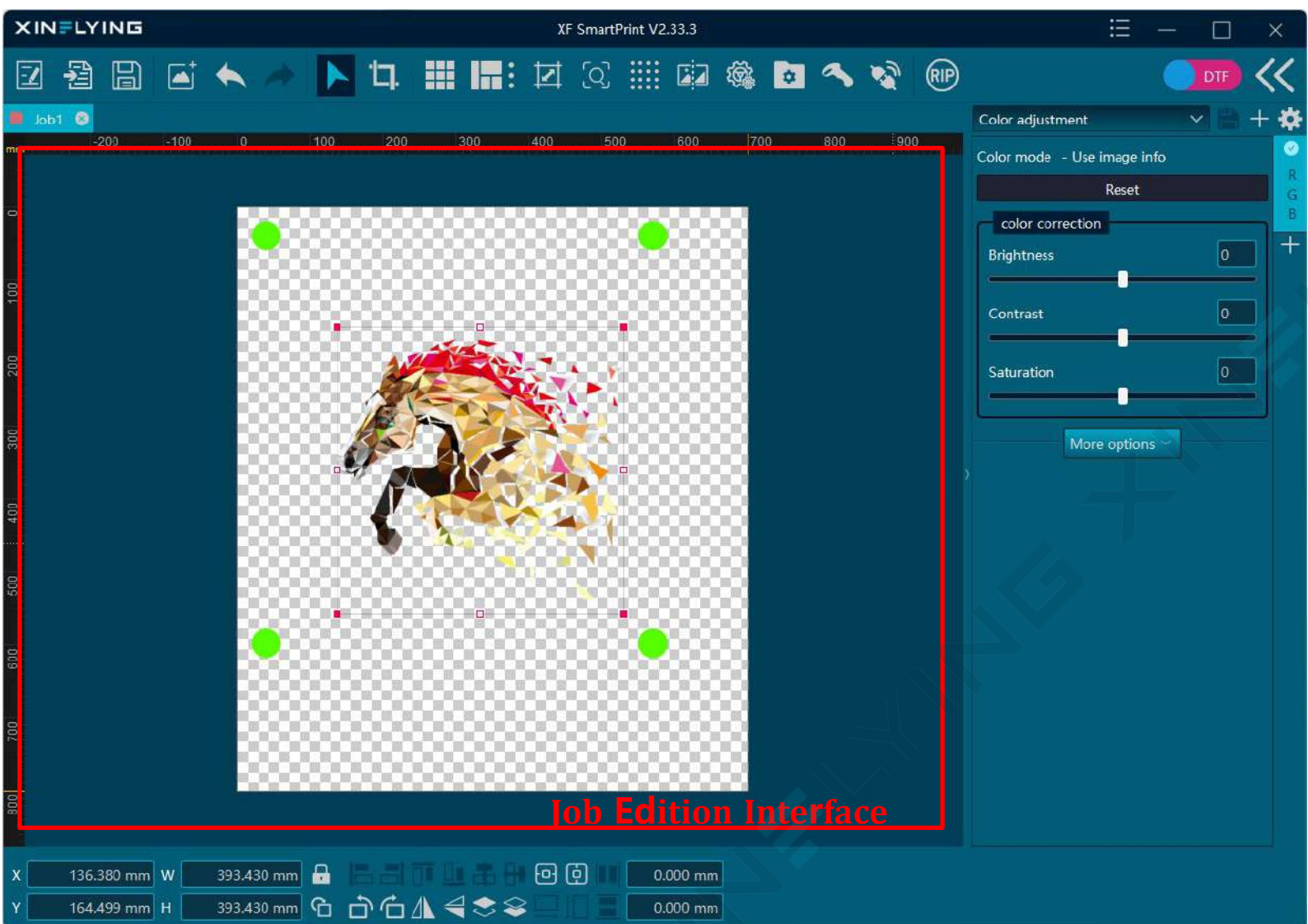
Information output

- ☒ Job name
- ☒ Time
- ☒ Color mode
- ☒ Spot channels
- ☒ Driver information





Job Edition Interface

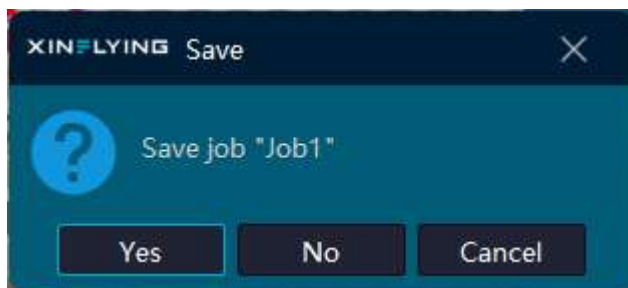
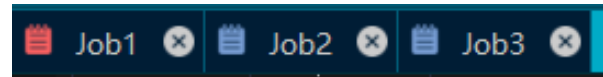


Job labels

You can add multiple jobs simultaneously for layout editing, and they will be automatically

named in order. Drag job labels to adjust the sequence, or click the right

button to close the task. If  the task contains loaded images, a save dialog will pop up automatically.



1. Select "Yes" to open a dialog box for saving the job and naming the file. (default: the job name in the software)

2. Selecting "No" will

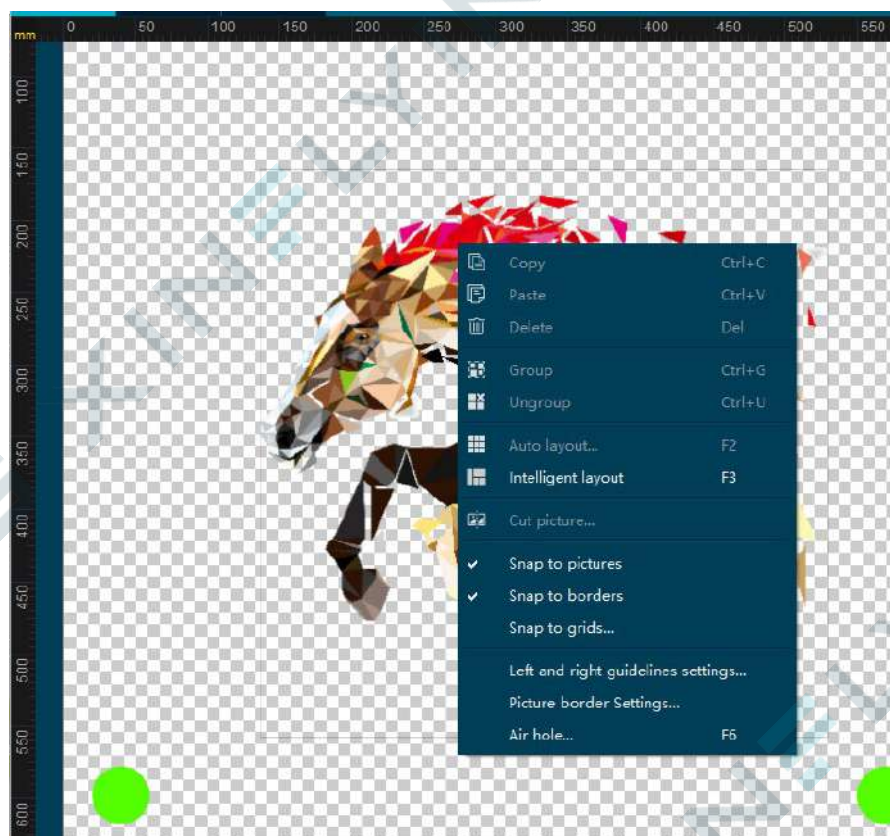
immediately close the current job (a new job will be automatically generated if only one job is closed).

3. Select "Cancel" to cancel the closing operation.

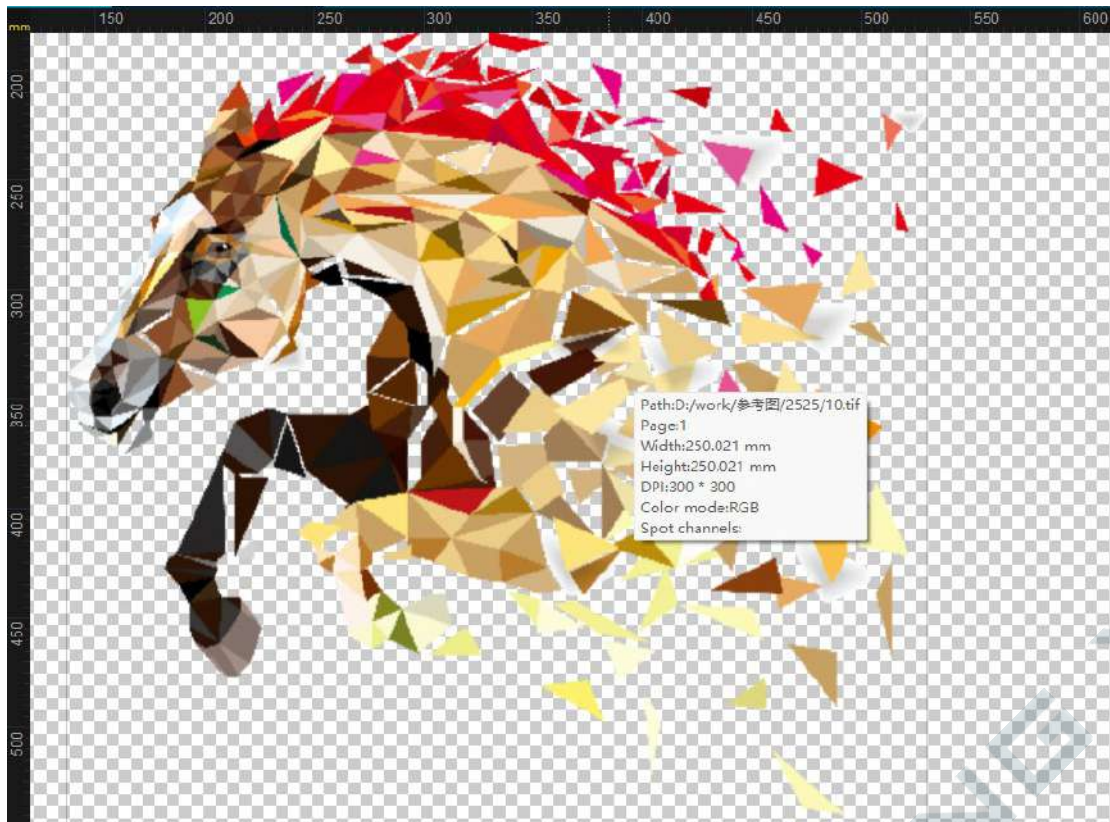
Picture Edition

This interface shows the details of the loaded images with source path / width / height / resolution / color mode, and spot color channel.

Right-click the selected image to open the edit menu. You can perform image operations such as moving / copying / deleting / re-sizing / grouping, and ungrouping.



When moving the image layout, you can set automatic alignment, whether to use guide lines, and spacing. You can also set the image layout baseline / outline / and air holes.



When you select and load a picture, a focus box showing the image size appears. Red coordinates are located at the four corners of the image, allowing you to drag and resize it. Moving the mouse over the coordinates changes size, enabling you to adjust the image size by dragging.

Moving image is available. Hover over the image and hold for approximately 2 seconds to display its information (Source Path \ Width \ Height \ Resolution \ Color Mode \ Spot Color Channel). The left-top ruler automatically adjusts to the current layout dimensions, with yellow markers appearing at the bottom of the ruler bar for width and height measurements.

Right-click shortcut menu

Copy (Ctrl+C): Select the image and click to copy

	Copy	Ctrl+C
	Paste	Ctrl+V
	Delete	Del
	Group	Ctrl+G
	Ungroup	Ctrl+U
	Auto layout...	F2
	Intelligent layout	F3
	Cut picture...	
☒	Snap to pictures	
☒	Snap to borders	
	Snap to grids...	
	Left and right guidelines settings...	
	Picture border Settings...	
	Air hole...	F6

Paste (Ctrl+V): Paste a copied image

Delete: Remove the selected image

Group (Ctrl+G): Only applies to group operations when multiple images are selected. The images will be treated as a single unit for subsequent operations.

Ungroup (Ctrl+U): Disbands grouped images after the above combination operation, restoring multiple images to individual entities for further processing

Auto Layout \ Smart Layout: Click to execute. Smart layout settings are still

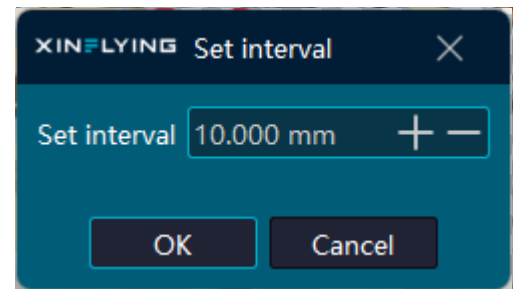
configured in the Quick Access Toolbar. (For details, see P14-15)

Absorption graphics item: Move images for layout and automatically adhere to other image edges. This makes alignment easier. Click once to enable the feature, and click again to disable it. ✓

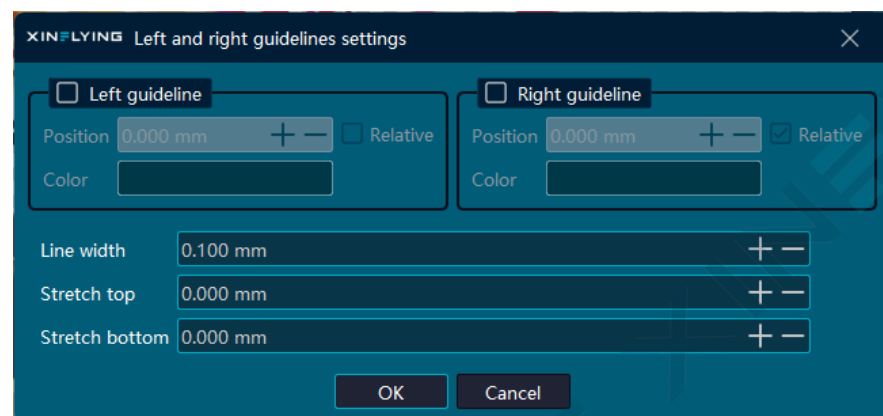
Absorption guide line: Shows the layout guide line when moving the image near the page or other images for alignment. This feature activates with a single click and deactivates on subsequent clicks. ✓

Adsorption distance: Set the effective distance for adsorption.

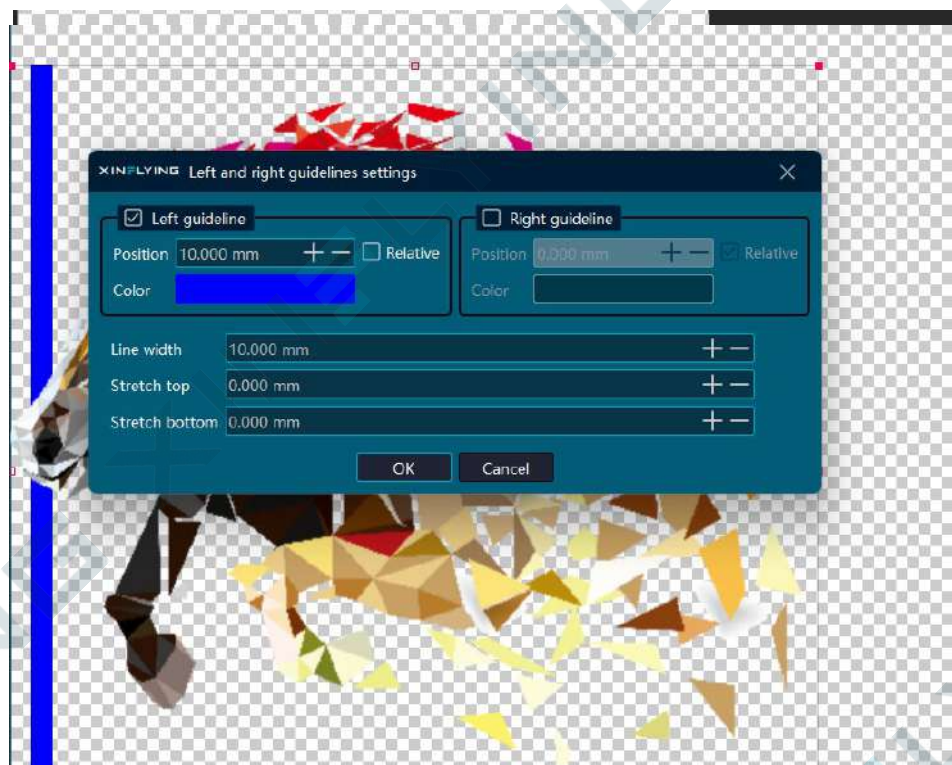
For example, if you set the effective adsorption distance to 1CM, the image will be directly adsorbed when it is 1CM from the edge.



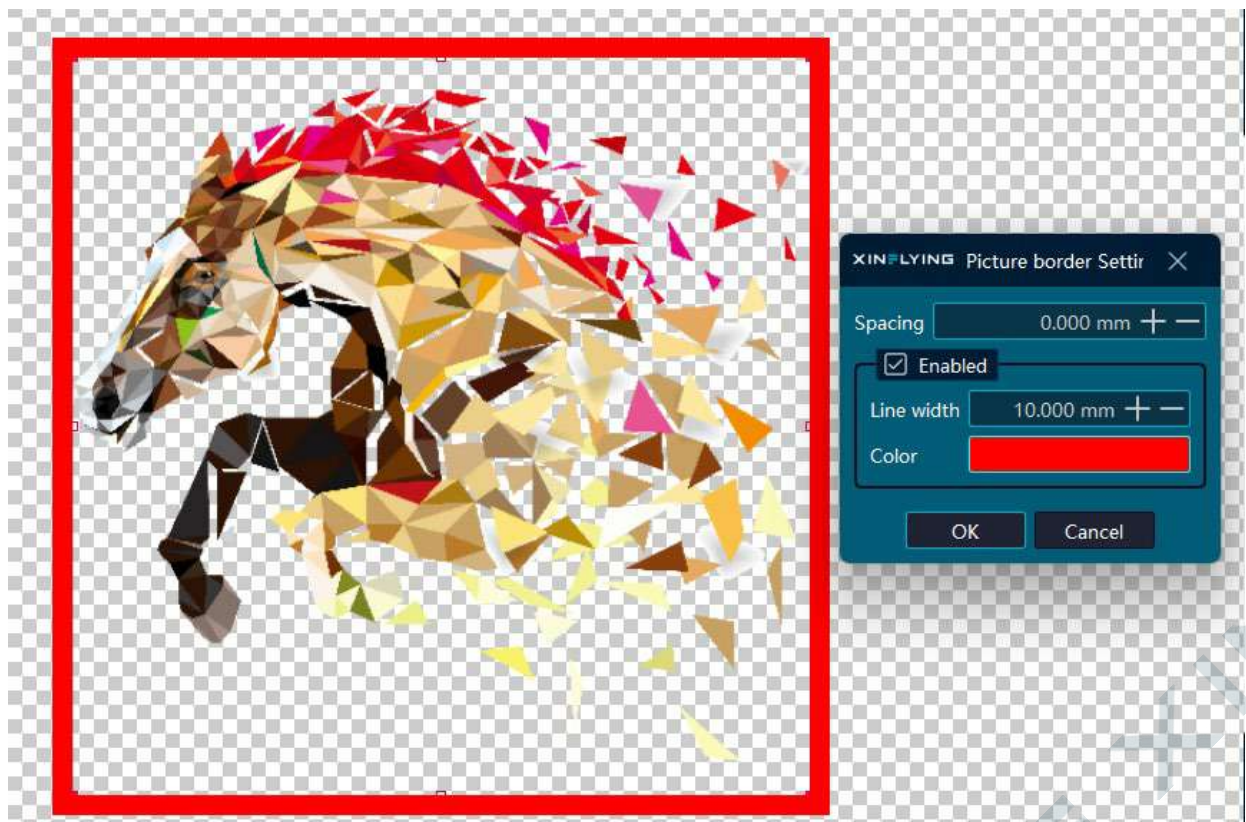
Baseline: Set a layout guide line for the current image to visually check if the layout exceeds the page .



The baseline can be set to separate or sync (check to enable). It automatically follows image modifying, including position / relative position / color / line width, and line length.



Picture border settings: Set the border for the image.

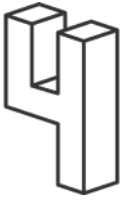


Spacing: the distance between the border and the image edge.

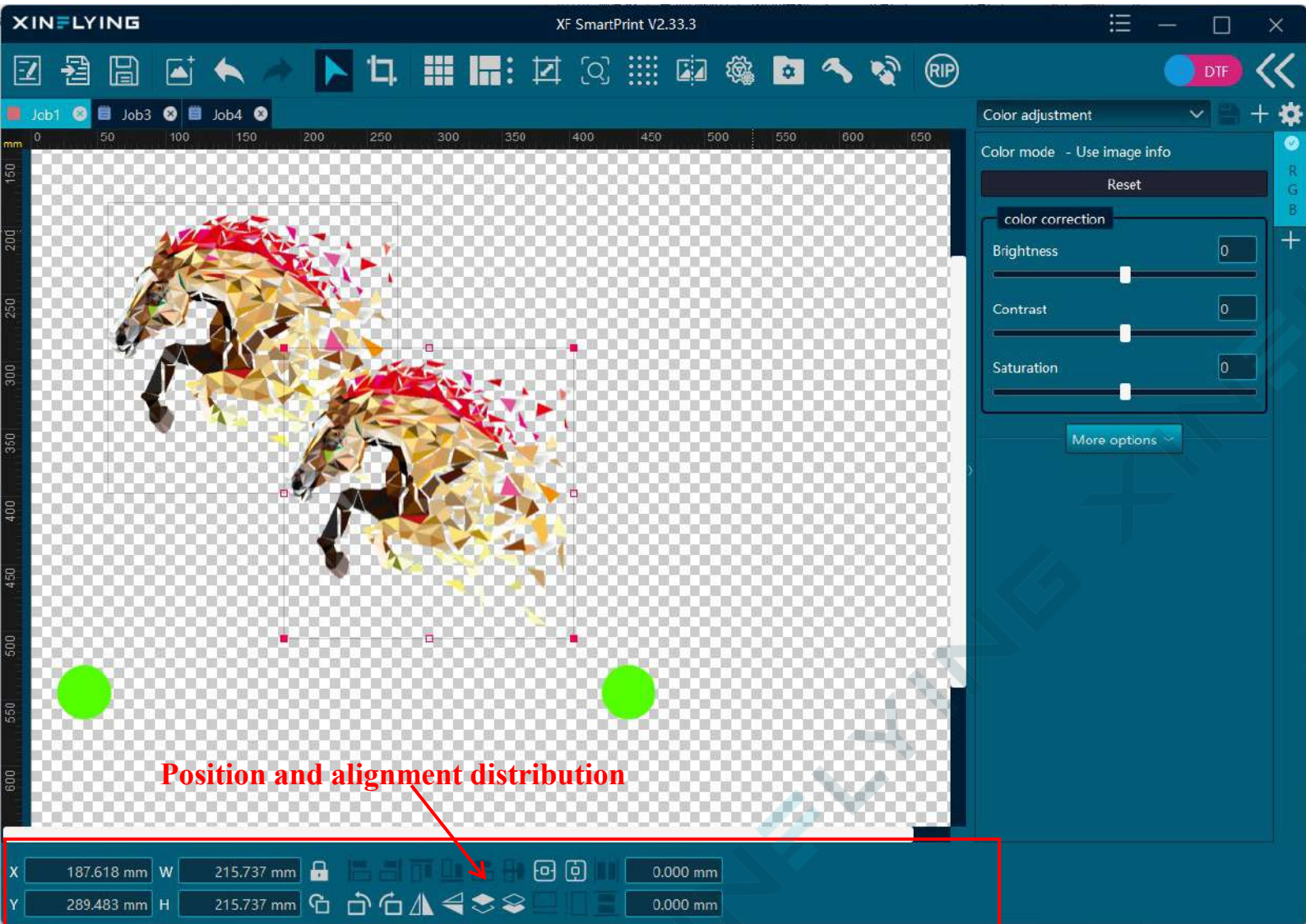
Output border: Select to outline the image and print it. If not selected, the image will be printed without borders and only displayed in the layout interface (as dashed lines).

Line width: The line width of the outline border.

Color: Border outline color.



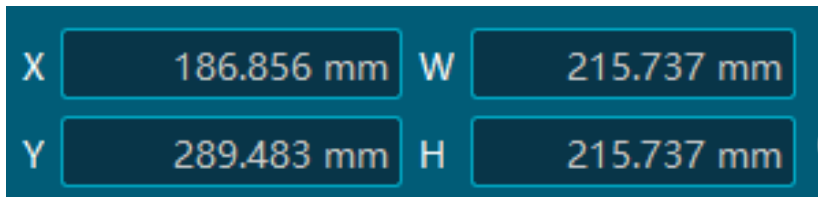
Position and alignment distribution



Enable precise settings for image size, position, alignment, rotation.



When the software is maximized, this panel can be moved to any position on the interface. Dragging it to the bottom of the software will restore it to its original position.



Position panel

X\Y: The position coordinates of the image

The X (horizontal axis) and Y (vertical axis) coordinates between the top-left corner of the focal image and the zero point of the ruler

W\H: The width and height values of the image

W is the image width, Y is the image height



Lock proportion: The image width and height scale proportionally to maintain the original image ratio. If not locked, the image scales entirely according to the settings.



Restore size: Restore the original size of the modified image with one click (position and rotation angle cannot be restored)



Align distribution panel



When selecting multiple images in batch. The focus box turns green after batch selection, as shown above.



Left and right alignment: Align multiple images to the left or right edge



Align top to bottom: Align multiple images to the top or bottom



Horizontal center alignment | Vertical center alignment:
Align vertically to the center point of multiple images | Align horizontally to the center point of multiple images.



Center horizontal / Center vertical : Align images to the center point (single or multiple images)



Rotate 90 degrees: After selecting an image, use the top-left corner as the fixed point. Rotating left turns 90 degrees counterclockwise, and rotating right turns 90 degrees clockwise.



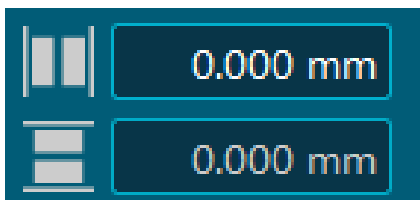
Horizontal/Vertical Mirror: The selected image is mirrored along the horizontal or vertical center line, with the same position and size.



Move layers up or down: Adjust the layer order of selected images. Click to adjust, and the order will change when overlapping with other images.



Equal width/height: Works with multiple images. Adjusts to the same width or height as the first selected image. (If you adjust the width, the height scales automatically to the original image's proportion. If you adjust the height, the width scales automatically to the original image's proportion.)

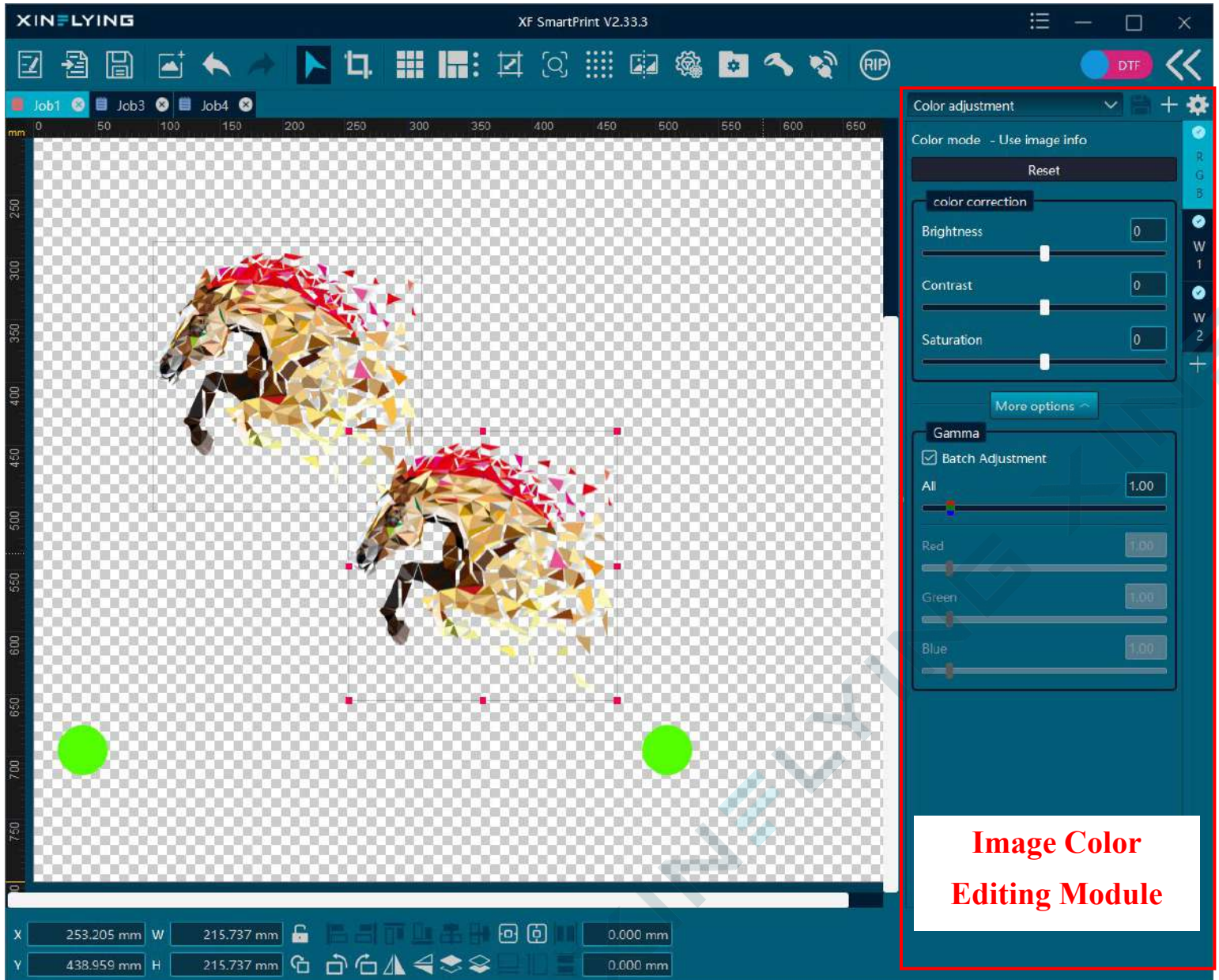


Horizontal spacing: Distributes multiple images horizontally at the set spacing.

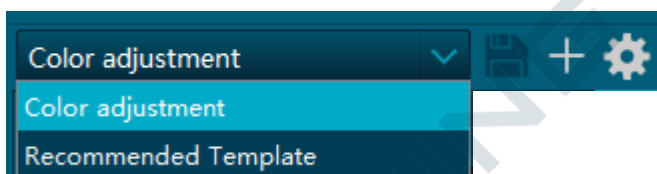
Vertical spacing: Distributes vertically evenly according to the set spacing.



Image Color Editing Module

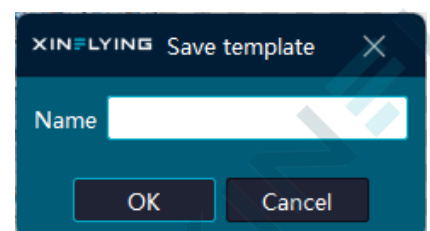


**Image Color
Editing Module**

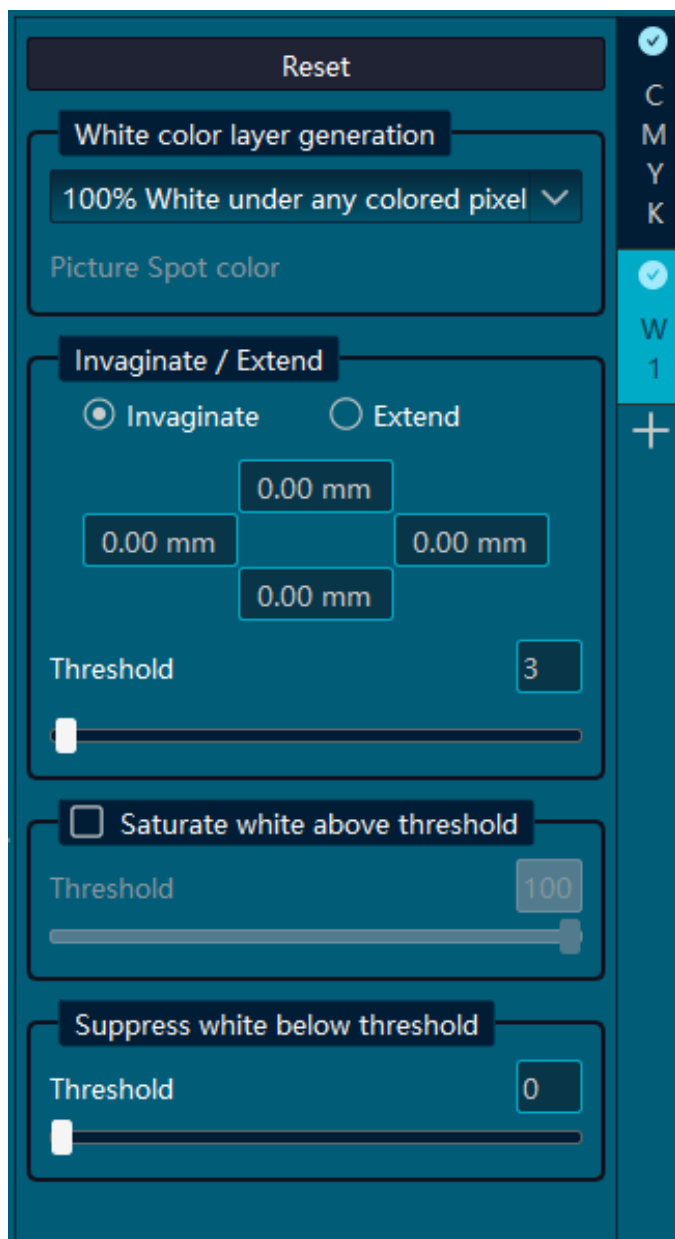


Template Settings

Click + New Template to open the dialog box. Set the template name (select a template from the drop-down list). Confirm the parameter changes and click Save.

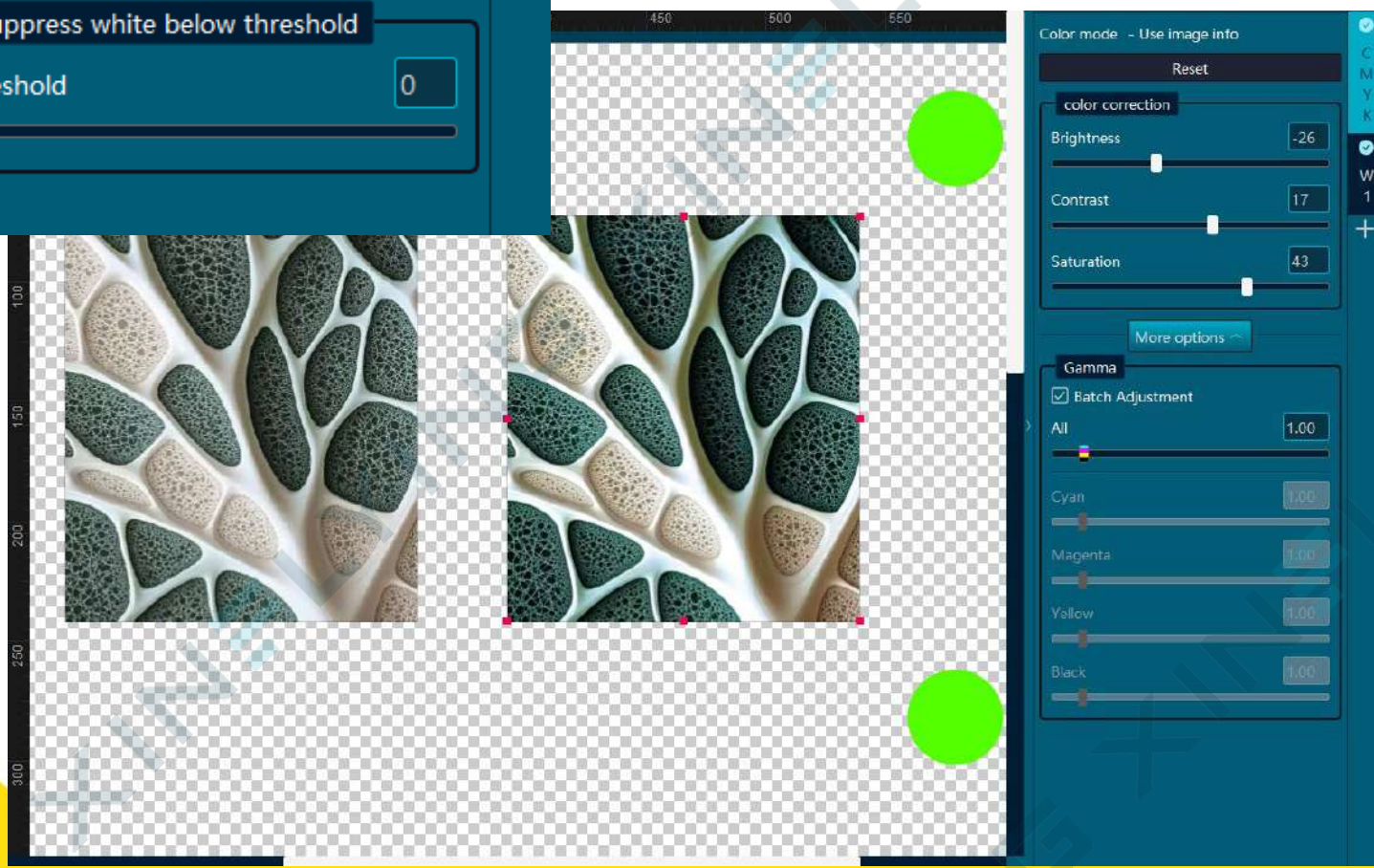


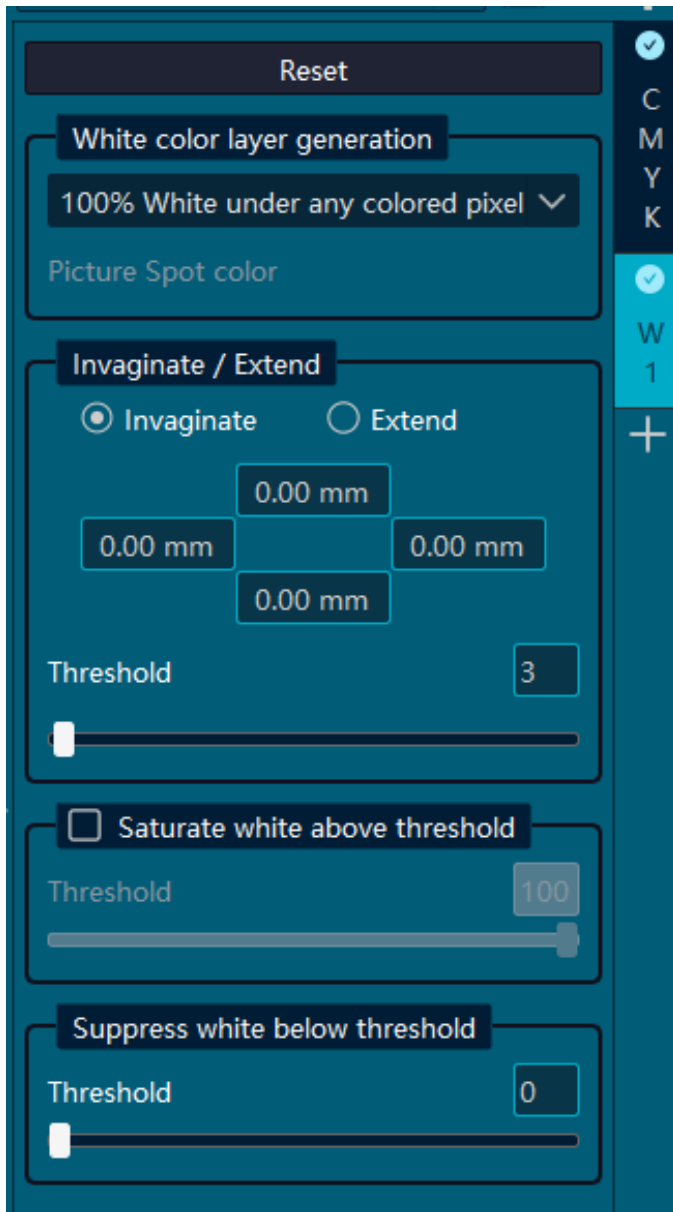
 **Template management:** Click here to open the template management interface and view template files in Export/Import.



Layer Adjustment: The color mode follows the the first loaded image.

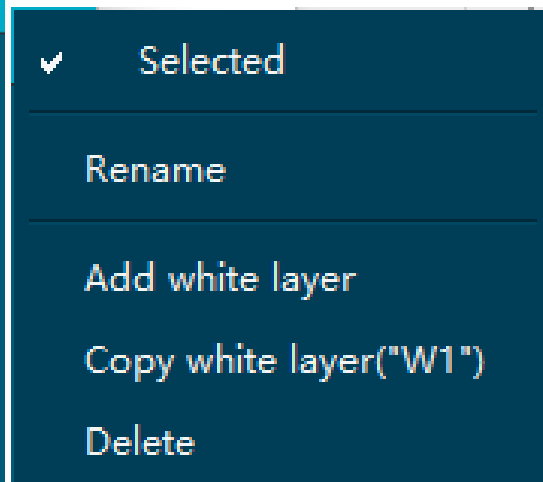
Color Adjustment: Adjust by dragging the slider or entering numerical values. Adjustable brightness, contrast, and saturation. More settings below also allow for color adjustment of individual color channels (CMYK\RGB).





White Spot Channel (W1)

Automatically generate a white ink spot color channel, which allows you



to set the white ink spot color generation method, white ink channel expansion/shrinkage, and contrast

Right-click on the selected spot color label to rename the spot color

channel, add spot color, duplicate the current spot color, delete the spot color channel, and choose whether to select output.

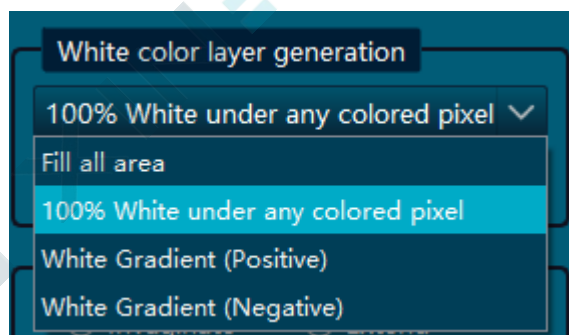
Generation mode

1.Fill all area:The spot color channel covers the entire image area.

2.100%white under any color pixel:Generate spot color channels in non-transparent areas.

3.White gradient (positive)

4.White gradient (negative)





Original image



Fill all area



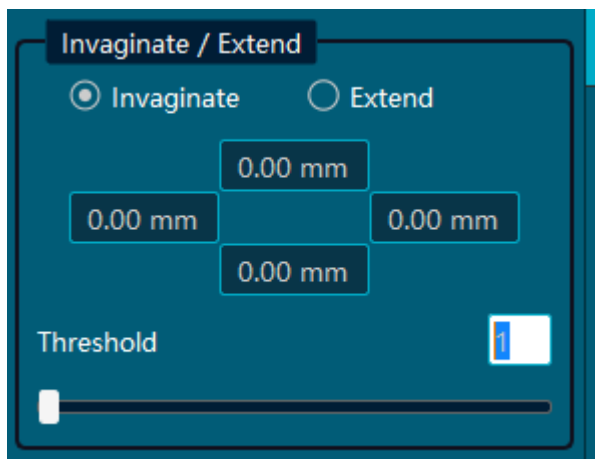
100%white under
any color pixel



White gradient (positive)



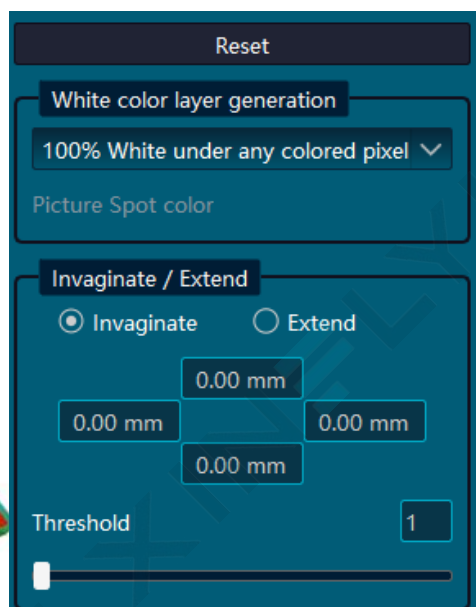
White gradient (negative)



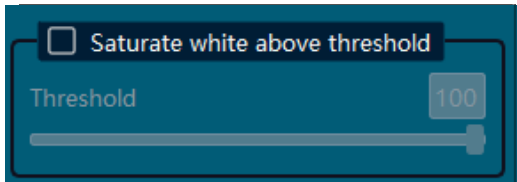
Ink channel invaginate / extend

It can automatically perform inward or outward scaling of the spot color channel (white ink) in any of the four directions: up, down, left, or right. The unit is the ruler unit set in the software.

Threshold: Image detail protection, such as the fine strands of hair in a portrait, but does not take effect for small details within the threshold parameter for invaginate / extend.

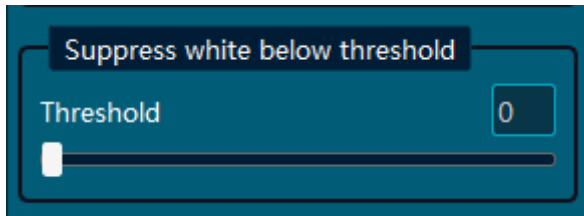


Preview available for a generated PRN file or a TIF file.



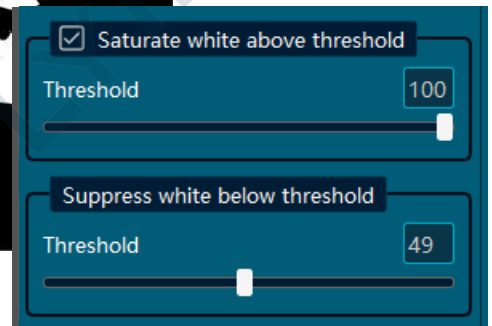
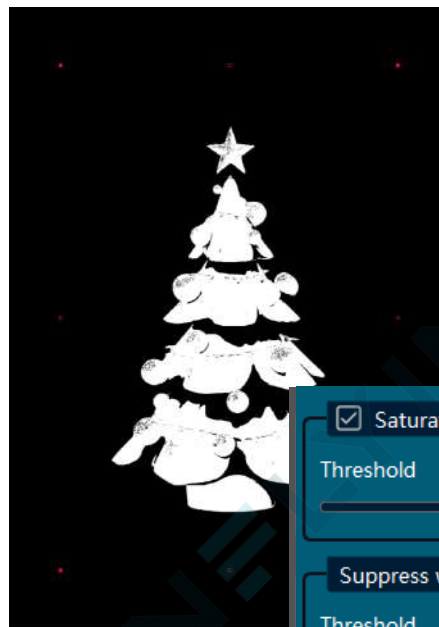
Saturate white above threshold: Adjust the spot channel data for all white and similar areas of the original image (threshold as above,

referring to the setting of the white judgment value). This option takes effect when selected.



Suppress white below threshold: Black parts on the image are processed separately only when the spot color generation method is set to full coverage of color bits (the threshold refers

to the setting of black values).

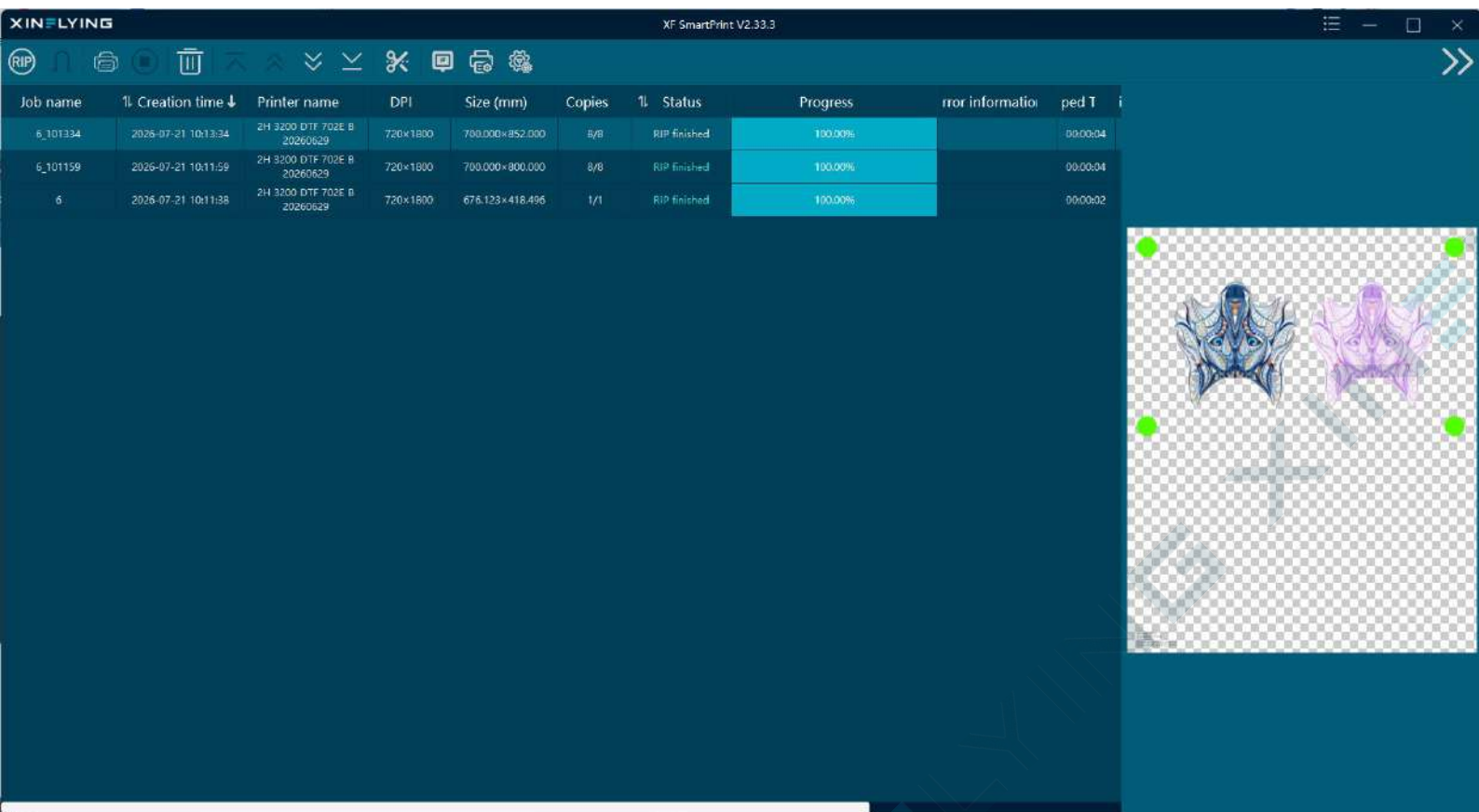


100(Saturate white above threshold) +49 (Suppress white below threshold) on 100%white under any color pixel:



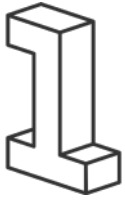
The image color edition module can be hidden by clicking the left sidebar.

Print Management Center

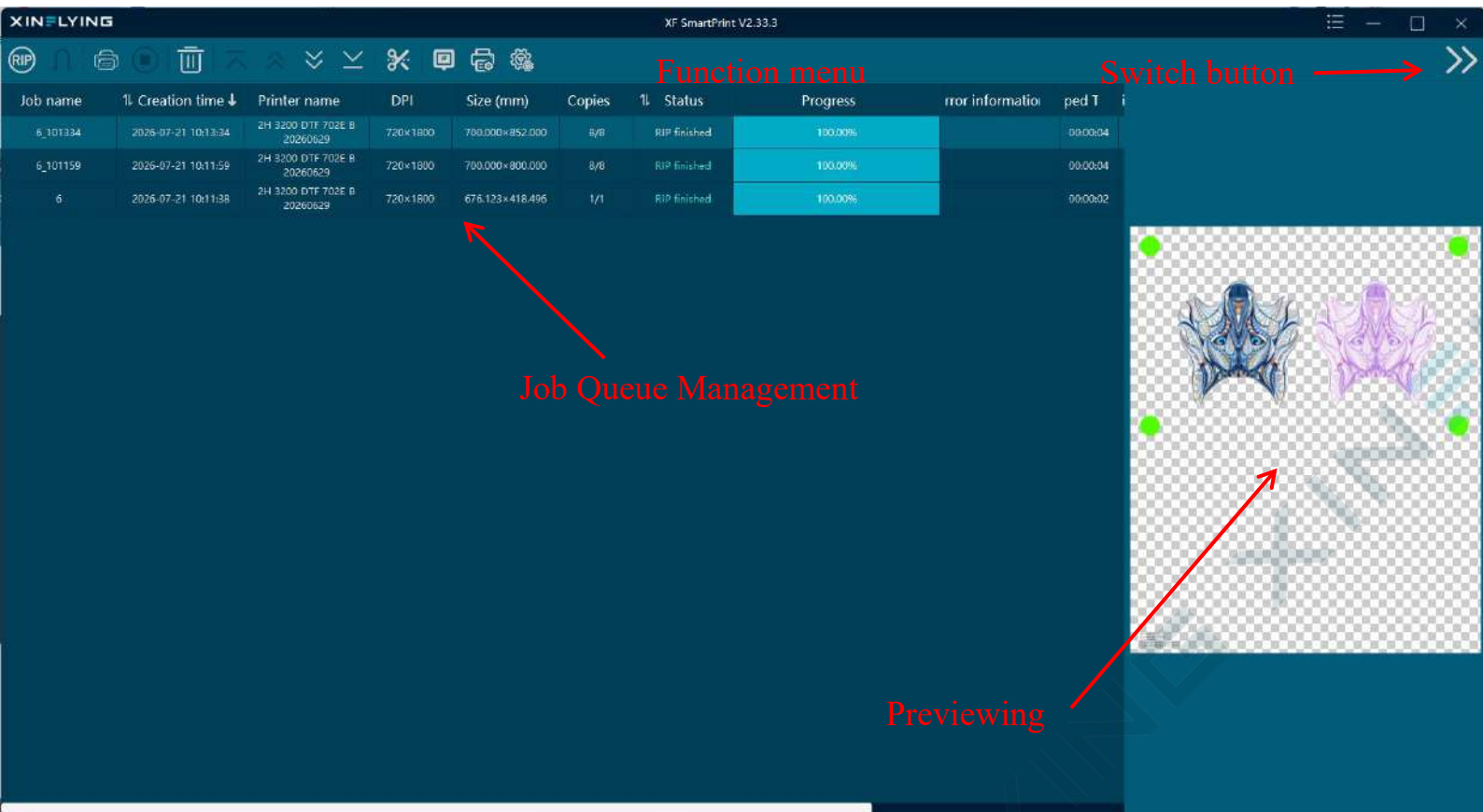


This chapter introduces the print management center interface and settings.





Interface



This print management center is integrated into the Spide RIP software. You can seamlessly switch between image editing and RIP management by the arrow button (Switch) on the right edge of the interface.

The interface includes a quick function menu bar, a print job information display interface, and a job preview interface. It integrates print job allocation, printer management, preview, ink level check, and printer status.

The print job information is shown as below:

Job name: The default is the first image's filename

Creation time: the RIP initiation time of the current print job

Printer name: Printer driver name

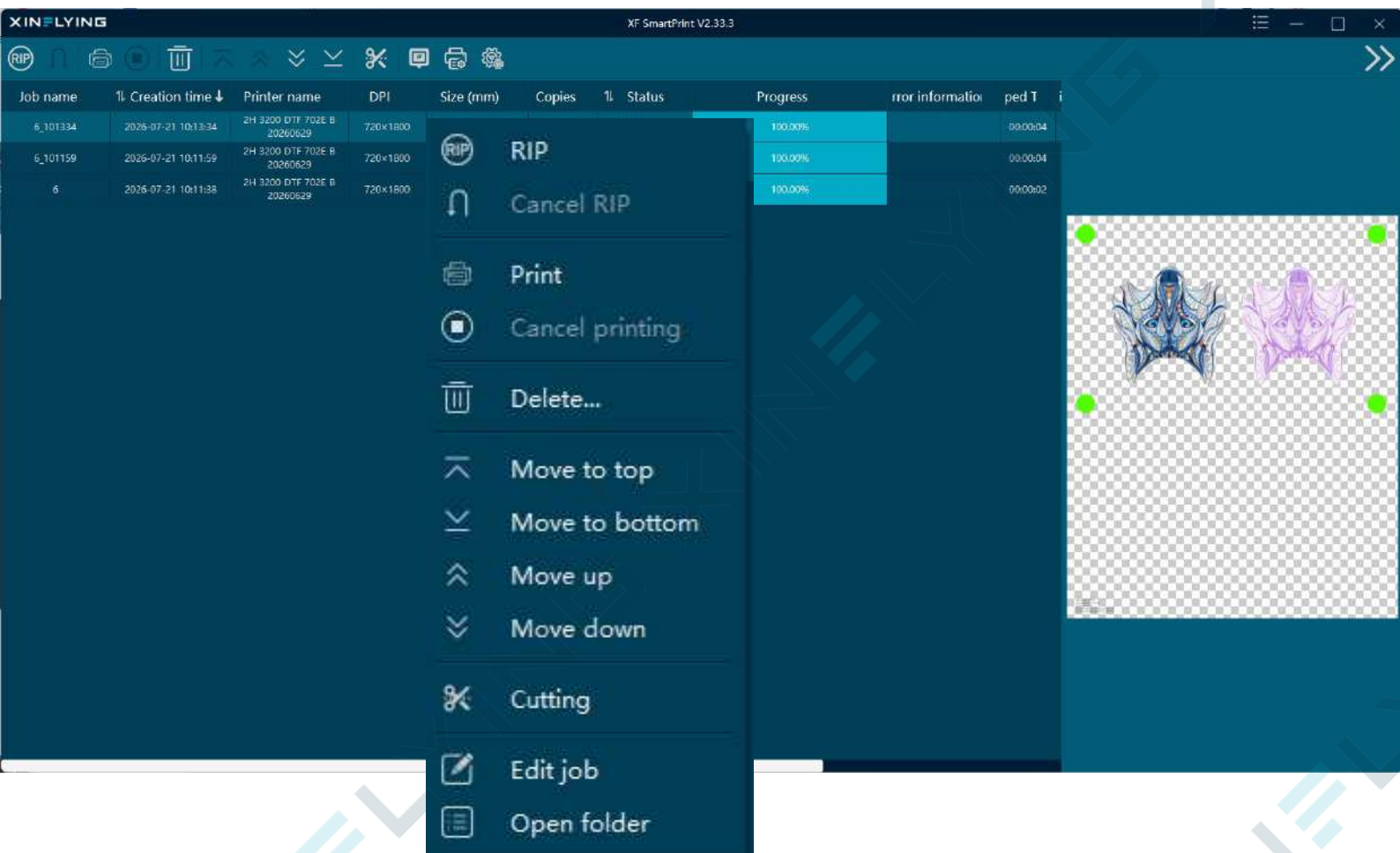
DPI: Current print resolution

Size: The current print file size (unit consistent with the ruler in software settings)

Copies: Shows the total number of copies printed and the number of copies being printed.

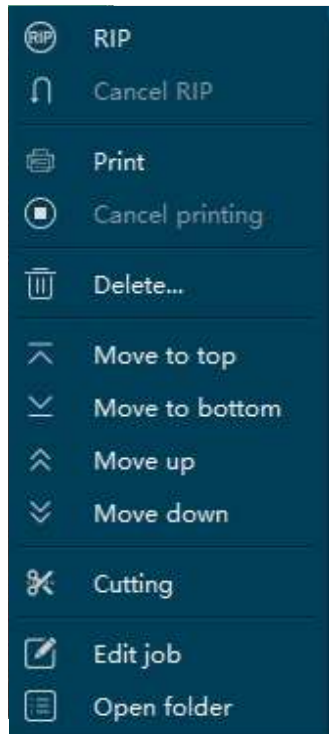
Status: Job status (RIP completed, failed, print completed, failed, etc.)

Output path: Save the print file (double-click to open automatically)





Right-click the selected job to edit it again



RIP\Cancel:

Print/Cancel: Select the task to print and transfer separately or cancel the print job.

Delete job : Select and delete the job.

Pin to top, pin to bottom, move up, move down:

Select tasks to change the print order, topmost, bottommost, move up one position, move down one position.

Cut: The corresponding cutting file is sent to the cutter for processing.

Edit job: Select a job to return and edit the content.

Open the directory: Open the file save location (output path) of the selected assignment.

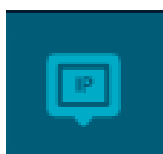


The toolbar has the same functions and content as the right-click menu.

Print settings



Basic print settings, including port/IP address / printer driver installation / management, and print driver parameter settings.



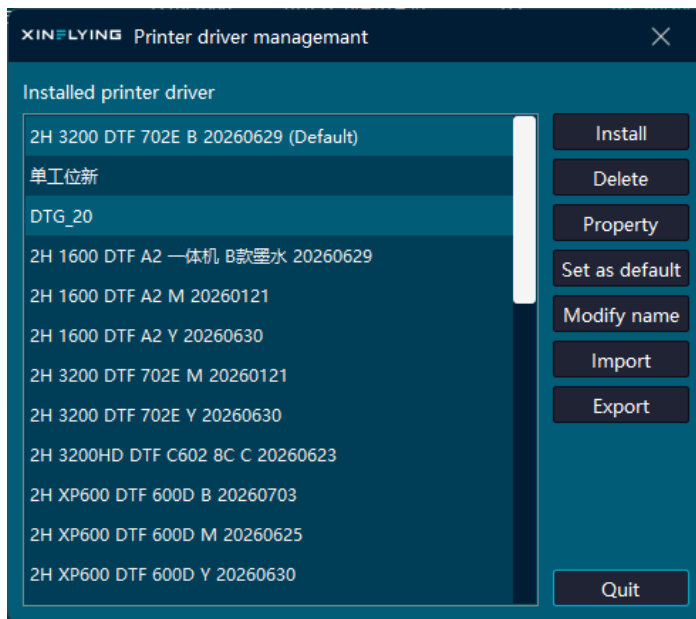
Print terminal

Port: The printer's IP address port (IP address is strongly bound to the machine's board, with 127.0.0.1 being a generic IP address). A transmission buffer is configured in the software during file sending to allocate memory buffer space, which enhances the speed of file transmission.

Printer selection: Select a printer already installed in the system



Printer management: Printer driver installation and parameter settings



Install the printer:

Use. Copy the driver file in the encapsulated PRS format to the software root directory DTP\bin. Click this button to automatically detect printer drivers in the directory. You can choose whether to install them (this installation method is not recommended).

Delete printer: It means to delete installed printer drivers.

Printer properties: Internal parameter settings for the selected printer driver / ICC Reference Source / Ink Level / adjust the ink sequence. (See Appendix 3 for details)

Set as default: Set the current selected printer driver as the default printer

Change printer name: Change the name of the current printer driver

Import printer:

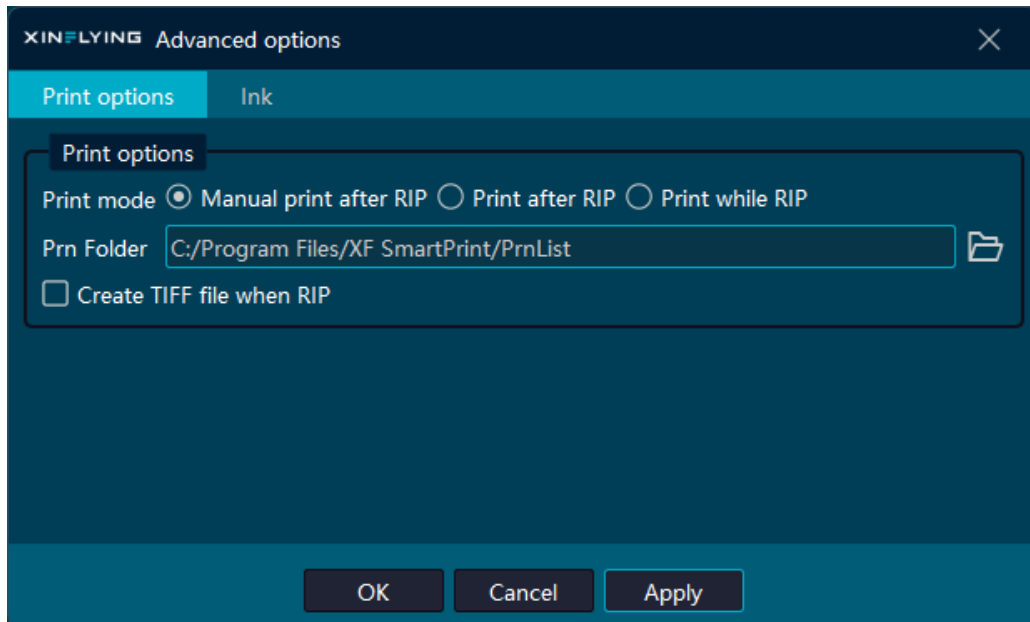
Install the printer driver

(format:..mt_driver)

Export printer: Export and save the driver file of the currently installed printer.



Advanced options



Print settings: Print mode and files. PRN save directory settings

Print mode

1. After RIP, manually print. Once RIP processing is complete, the user can select the job and click Print.
2. Automatic print after RIP. The system automatically sends the print job to the specified print terminal address once RIP processing is complete.
3. Print while sending, transmitting data as it is processed during the RIP process

RIP catalogue

Save location for the completed printout (PRN). Click  to select.

Create TIFF file when RIP

After selection, the system generates a preview TIF image of the current job during the RIP process. The image is stored in the log folder named after the current time, located in the jobs folder within the software's root directory.

Ink: Sets the ink volume for dot-matching in color channels to improve accuracy.

Accurately calculate the ink consumption and cost for each printed image (the ink usage and corresponding costs for large, medium, and small dot orders are displayed and managed by the printer's control board. For quantity input, please consult the printer manufacturer).

XINFLYING Advanced options

Print options

Ink

Ink	Large dot (PL)	Middle dot (PL)	Small dot (PL)	Cost(/L)
C	0	0	0	0
M	0	0	0	0
Y	0	0	0	0
K	0	0	0	0
W	0	0	0	0
LC	0	0	0	0
LM	0	0	0	0

OK

Cancel

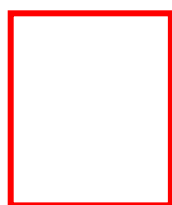
Apply

Preview interface:

After selecting a job in the Print Management Center, the right side displays the current print job preview, ink usage for each channel, and



printer connection status.



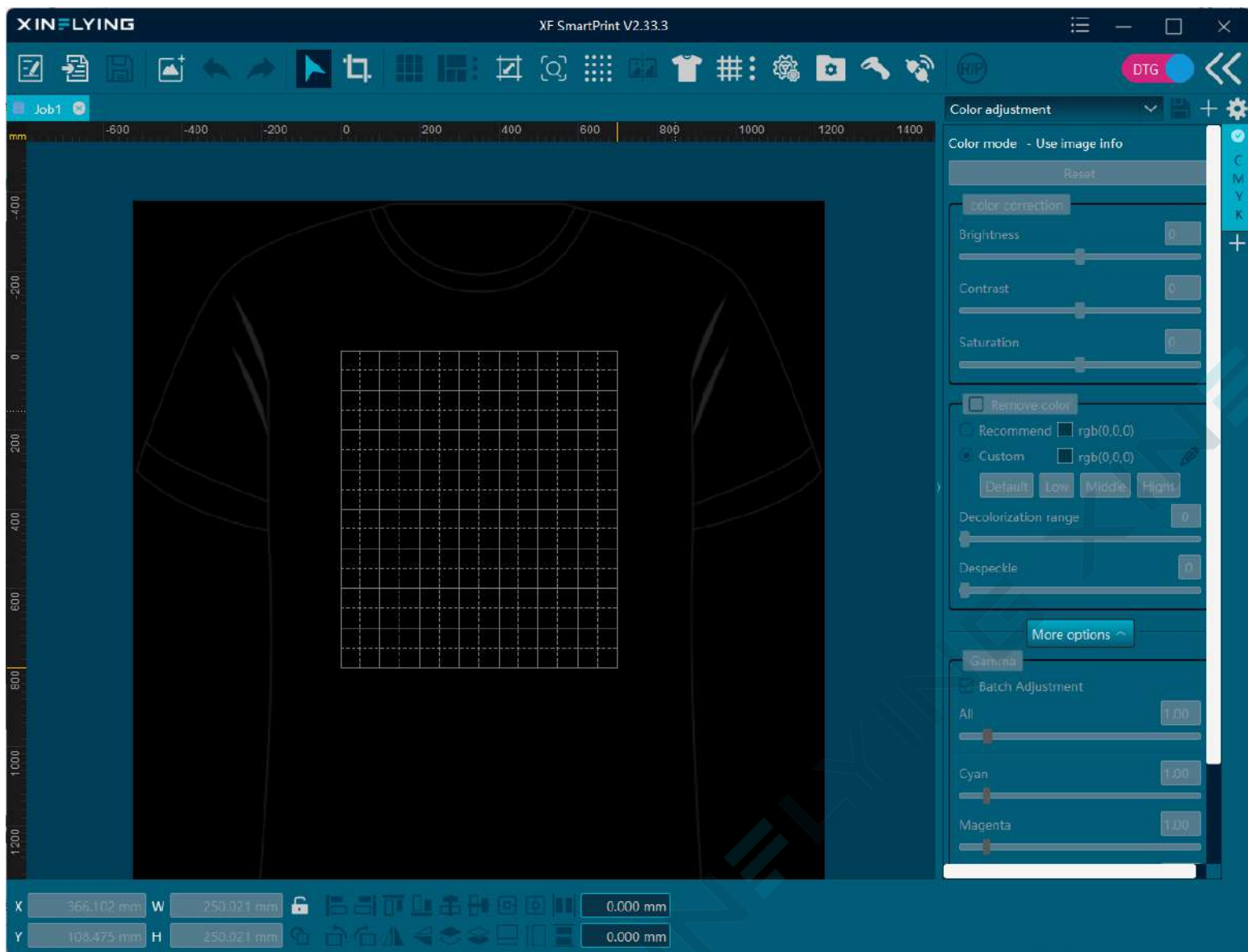
Ink volume

Appendix 1

Function Declaration

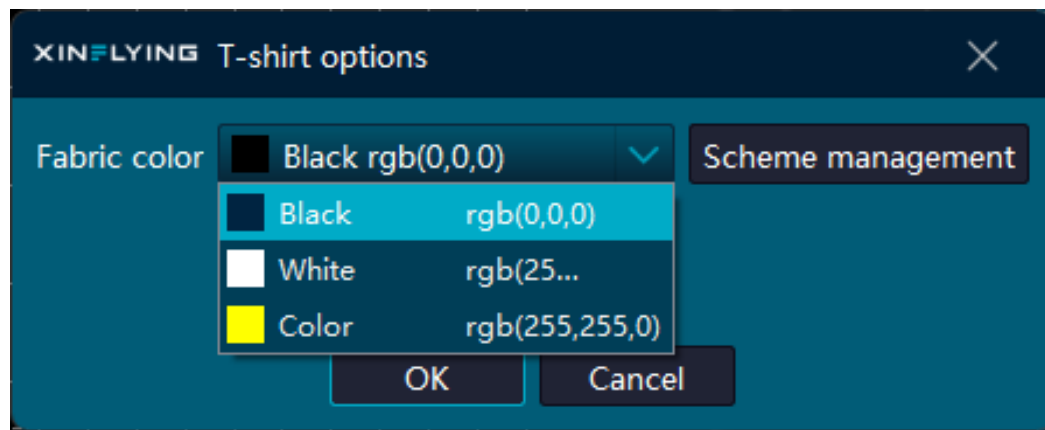
1. Width limit (the standard version has a 70CM width limit, which can be upgraded to a specified width or unlimited)
2. DTF (Supports DTF printing)
3. Multi-channel (supports color channels and white ink spot color, can be upgraded to disable white ink spot color channel and restore to standard photo output)
4. DTG (Supports DTG devices)
5. Hot Folder (Generate PRN files without loading images)
6. Cutting machine (generates positioning points and cutting path files)
7. ICC (Support 8-color/Spot color)
8. Scanner (Supports automated processes via scan gun scanning)
9. Server
10. RPC
11. Colour correction
12. Engineer Mode

Appendix 2 DTG Operation



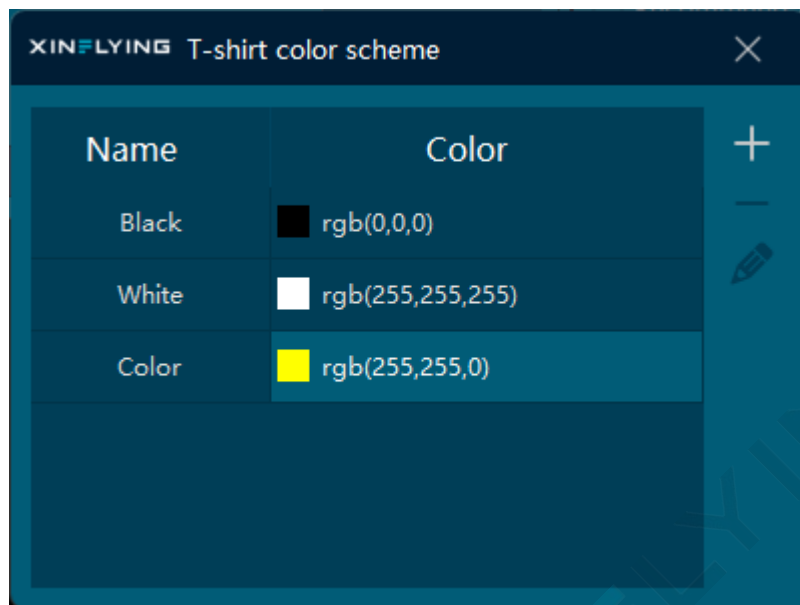
Only DTG dongle with this feature have a DTG/DTF shift button.

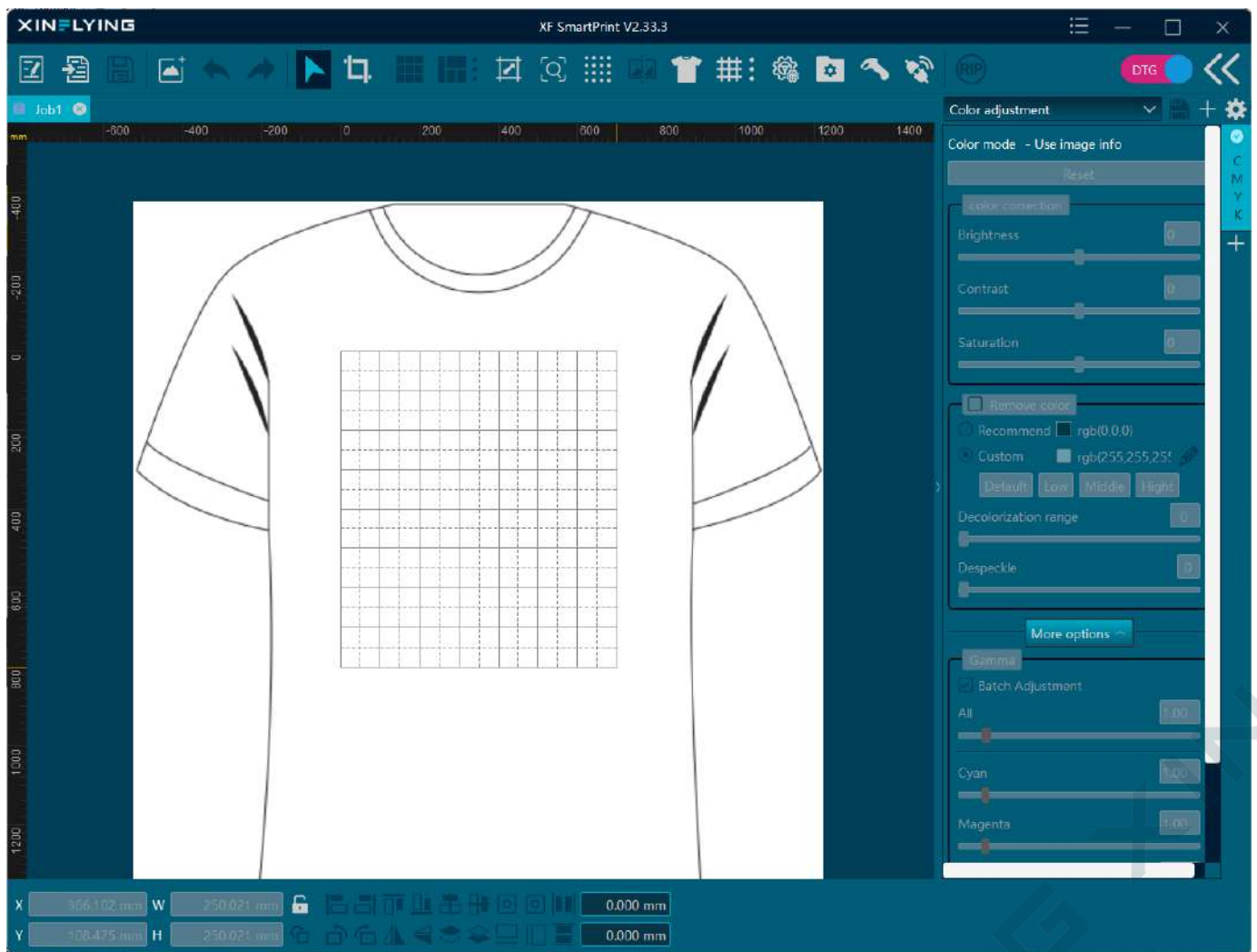
T-shirt options: Set the T-shirt color (background color)



Click the right-side scheme management to preset fabric colors.

Select from the drop down list after presetting





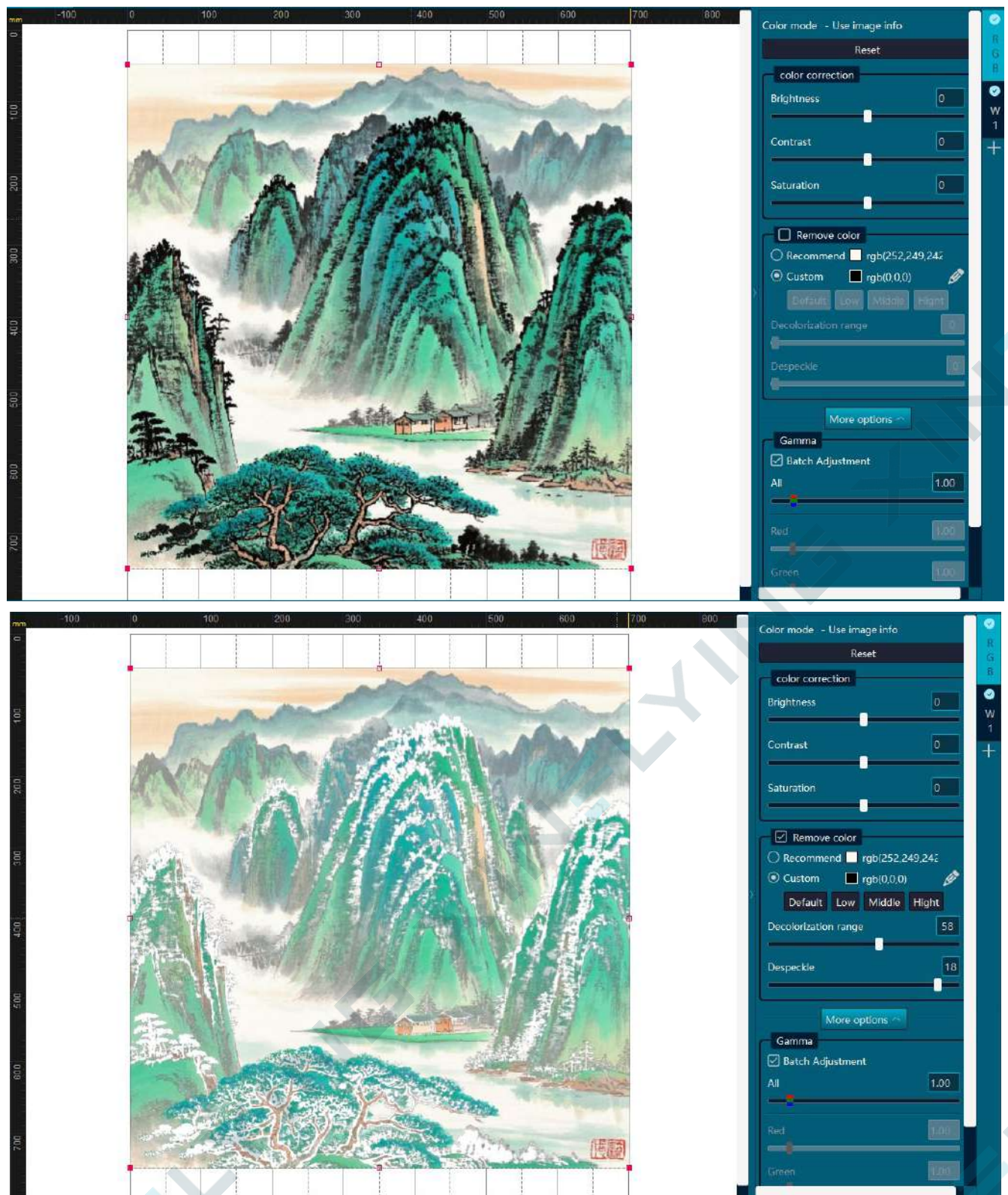
Shift to white T sheet.

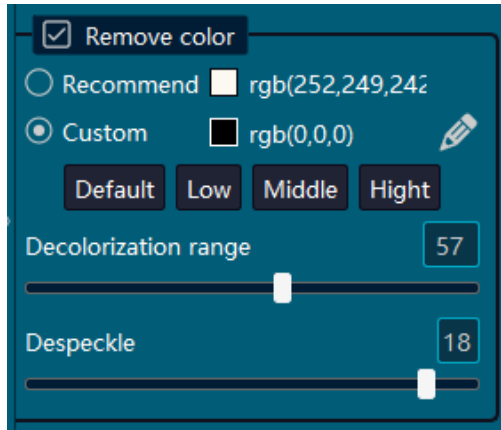


Grid line



After setting up the T-shirt, you can remove colors by loading the image to reduce background color overlap with the image.





Remove color: Select the image to enable this feature

You can choose colors recommended by the software or custom colors (click the brush on the right to modify) to remove.

Decolorization range: The color tolerance value for color removal (the larger the range, the more colors are removed and the more transparent the result becomes)

Despeckles: Reduce noise in the image that match the removed color (the higher the value, the more speckles are removed)

The default values of weak, medium, and high are the recommended range for desaturation and noise removal. You can adjust the parameters for better results.